

THE SAN FRANCISCO CONSERVATORY OF MUSIC

NEW MUSIC ENSEMBLE

Howard Hersh, Director



WORKS BY EARLE BROWN, ARNE MELLNAS, CHRISTIAN WOLFF
YOKO ONO, ROBERT MORAN and JOHN CAGE

Friday, April 2 · 8:30 PM · De Young Museum · Golden Gate Park
Admission: \$2.00

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COVER: Volunteer Valerie Clausen in Control Room 2.
Photographs by Richard Friedman.

the volunteers

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The KPFA Folio

April 1971

Vol. 22, No. 4

KPFA

94.1 FM

2207 Shattuck Avenue

Berkeley, California 94704

Telephone (415) 848-6767

KPFB

89.3 FM

The KPFA Folio is not sold, it is sent free to each subscriber to the station. The Folio is published monthly as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$24.00 (student and retired persons annual subscription rate \$12.00 per year). Subscriptions and donations are tax deductible. KPFA is in the 50% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFB in Los Angeles, and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The Folio can be re-cycled with your newspapers by removing the two center staples.

MANAGER'S REPORT/al silbowitz



This month KPFA celebrates its 22nd anniversary. Since words like miraculous and amazing are overworked, we would simply like to congratulate all of the tens of thousands of subscribers who have made this feat possible over the years. Their good taste and concern for freedom in broadcasting mark them as very special people. Would that there were tens of millions of them.

This month also marks the completion of my second year as manager at KPFA. I have enjoyed my time at the station and hope that I have contributed a reasonable share to the important work that it does. The frustrations of Pacifica are very great, but so are the bright moments of accomplishments.

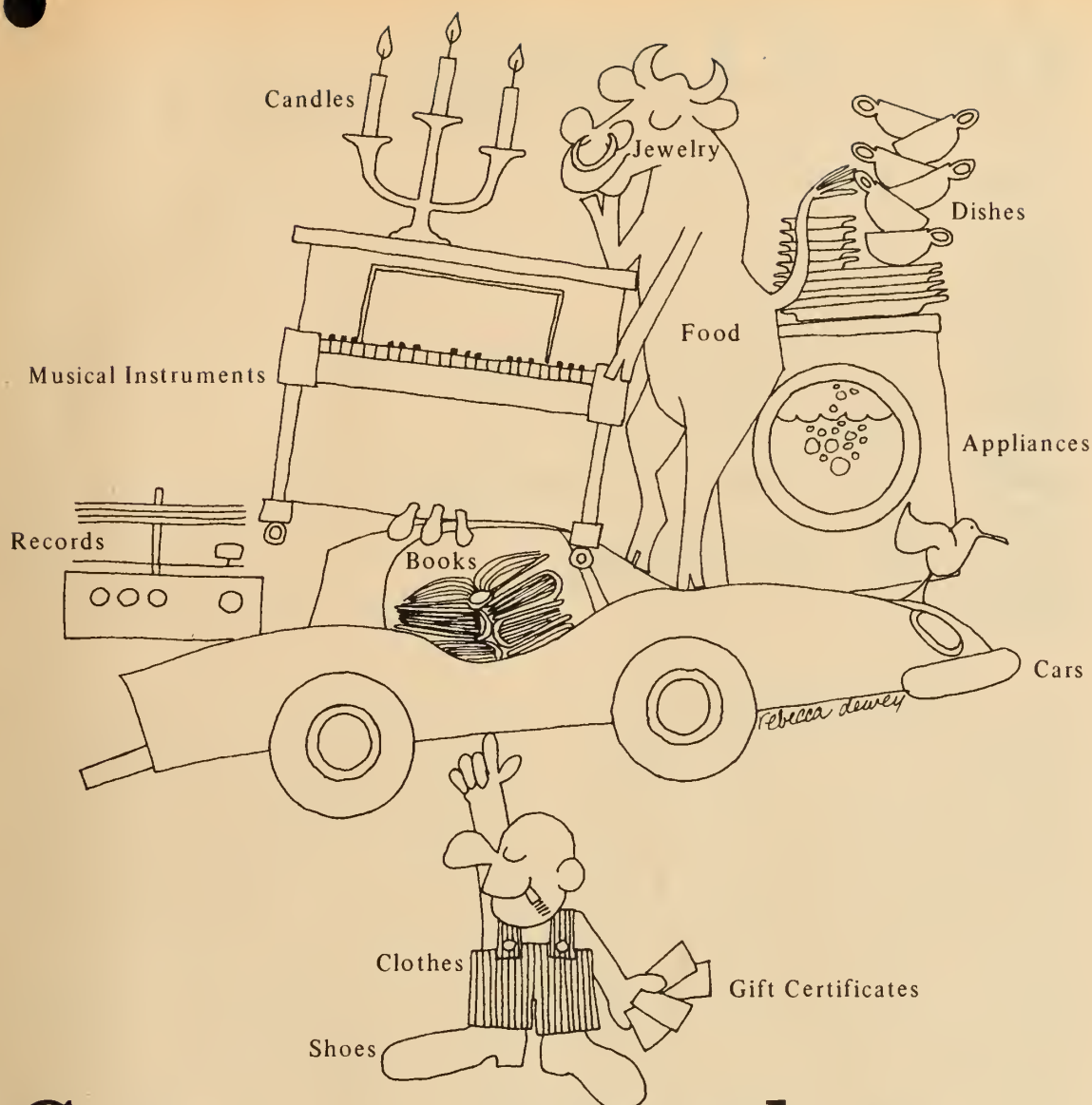
A single broadcast, such as the tapes from the "Winter Soldier Investigation," can make all the hardships and shortcomings of Pacifica fade into insignificance. Even at this late date in our history, no other broadcaster in the country had the courage to carry the entire record of this disturbing and remarkable investigation. All of the Pacifica stations carried all of the hearings in the belief that Americans must have the information necessary to make informed decisions as citizens.

Programming is what KPFA is really all about, but programming and the staff to produce it end up costing dollars even at Pacifica. For the past year and a half, KPFA has had very good audience support and, I'm glad to say, we've held our own without resorting to emergency fund appeals. Our costs have risen, however, as have everyone else's.

I ' provide some general figures for this folio, and we plan to include a detailed financial report in the May Folio. KPFA's operating budget is now approximately \$300,000 annually. More than half of that figure is for payroll. The rest goes for supplies, utilities, insurance, equipment maintenance, and the like. Income from subscribers, aside from Marathon, covers our payroll costs. The Marathon pays for most of our accumulated deficits (a monthly figure of \$6 - 8,000). The remainder comes from special gifts, benefit concerts, and special events such as the Christmas Fair. In general, we are well over 90% supported by individual listener subscriptions and small contributions.

The Marathon which begins on April 30 is important for our survival. We count on you to help us conclude it swiftly. Please think now about setting aside whatever you can to contribute to KPFA during this year's Marathon. An extra contribution of \$10 from each of our subscribers on April 30 would mean that the Marathon could end the same day it begins — what a joyful thought. If you can, do it without the extra urging of our voices on the air. This is your station, after all.

Meanwhile, good listening and our wishes that freedom and peace may prevail.



Get your act together... Join the KPFA marathon

Do you have any of these fantastic Barter Items?

You can help KPFA during its annual fund-raising campaign by contributing merchandise, gift certificates and services to be used as "Barter Items" this year. The Marathon begins on April 30.

All items donated and sold offer you a tax-deduction equal to their value.

All items will be read on the air with complete description and mention of your business if desired.

If you have something you would like to donate to the KPFA Marathon, something that can be appealingly described on the radio, something that you think KPFA listeners would want—

Call Jean now before the rush begins when the Marathon is underway. The phone number is 848-6767.



WE STAND DIVIDED

A Sketch of the History of the Disunity of Broadcasters in the Face of Threats to the First Amendment By Alan Farley

As this month marks the 22nd anniversary of KPFA and Pacifica, I thought it would be an appropriate time to look back and consider the question of how the broadcasting industry had reacted during the years of Pacifica's existence to various threats to the basic First Amendment freedoms, upon which these stations are founded. The Pacifica stations have always been in the forefront of the fight to broaden the application of the First Amendment to the electronic media. During our first 21 years, the history was rather disheartening, to say the least; a defense of free speech by one broadcaster was almost always met by silence from his fellows, though strong support often came from the print media. I think that in the last year or so, the picture has begun to change. This month I'll give some examples from the past to show how it used to be, and next month I'll discuss some of the hopeful portents for the future.

Murrow - McCarthy

In the early fifties, when it was still small and not very influential, television was pretty much left alone; indeed, television news and public affairs were just feeling their way in a new medium when *See It Now* began as a weekly thirty minute program on CBS, presided over by Edward R. Murrow and Fred W. Friendly. As Murrow said on their first program, in November 1951, they were "an old team trying to learn a new trade." And they learned it well. One of the high points of those early years was a program in early 1954 devoted entirely to a study of Senator Joseph McCarthy of Wisconsin. The technique (as described by Friendly some years later) was to show the viewer "a series of typical attacks by the senator which they had seen many times before, but for the first time on television there was a direct refutation — Murrow's correction of Mc-

Carthy's 'facts.' Each time the senator was his own worst witness; each time the facts countered his distortions." The program stirred up a storm of controversy, including many strong supporting editorial in the press as well as many bitter attacks on Murrow and CBS; but other commercial broadcasters were silent. Fred Friendly wrote: "Murrow never resented . . . criticism, the only reaction he resented was silence — silence from other broadcasters. However, he felt that ABC compensated for its lack of response by carrying the Army-McCarthy hearings. Indirectly General Sarnoff (of NBC) showed his personal regard by appearing on [Murrow's] *Person to Person* the Friday after the McCarthy program, but NBC itself made no comment on it. Both of us felt that at a time when broadcast journalism's right to involve itself in the bitterest of conflicts was being questioned, and Murrow's integrity was being attacked, our competitors should have spoken up."

In that day it was possible for someone of the stature of Murrow to take on Senator McCarthy and to win — for a time. However, the controversy surrounding the McCarthy program was probably a factor in the sponsor's decision to withdraw support the following year. *See It Now* eventually was transformed into an occasional series of hour-long reports, which later became *CBS Reports*, and today this program is seen only rarely (although a recent hard-hitting study of Pentagon propaganda methods was up to the old standards).

Murrow won the battle, and was backed up by his network, but eventually the war was lost. Years later (in 1966) Fred Friendly, then President of CBS News, quit that job in opposition to a network decision that a daytime rerun of *I Love Lucy* was more important than live coverage of a Senate Foreign Relations Committee hearing on Vietnam.

Pacifica Hearings

As a second example from the past, there was the investigation of Pacifica in 1963 by the Senate Internal Security Subcommittee (of the Judiciary Committee). The reason for the hearings was spelled out by the Subcommittee's Chairman, Senator Thomas Dodd: "Recently, there have come to the attention of the committee reports of possible Communist infiltration or penetration of an important radio chain, the stations of the Pacifica Foundation. We . . . seek information, from witnesses whom we believe to be in a position to supply it, respecting facts that may shed light on the question of how much substance there may have been to these reports."

Many citizens and editorial writers objected to both the form (closed to the public) and substance of the hearings — claiming that no proper legislative function could be served, and that the government had no business inquiring into matters regarding program content — but other broadcasters were silent to a man.

Strong support for Pacifica and condemnation for the rest of broadcasting came from Jack Gould, television critic of the *New York Times* in August, 1963:

"If it is to be left to partisan politicians to decide whether or not a station is 'advancing' or reporting particular causes, whether commentary meets their notion of a standard of balance, whether identifications [of program participants] suit their fancy, then free speech on the air would be palpably nonexistent. Yet it is of noteworthy interest that because the Pacifica cases do involve in part the principle of free speech for those with whom many may strongly disagree, the most prominent and usually enthusiastic champions of freedom of the airwaves are nowhere to be found. The National Association of Broadcasters (NAB) has maintained a lofty silence; the coast-to-coast networks, which rush to the barricades over the slightest hint of Governmental intrusion, could not care less and the FCC apparently wishes that the Pacifica issue would just go away."

And the *Times* editorialized in November of 1963:

"After all the noble statements about wastelands and the need for more educational and controversial programs, is the FCC going to nullify its preaching by a witch-hunting approach to stations that offer a place on airwaves for unpopular views? Here is a splendid chance for the new FCC Chairman, E. William Henry, to give some meaning to the usual platitudes about freedom of the air."

No "Communist infiltration or penetration" was found, no new legislation was proposed as a result of the hearings, and after much delay, the FCC granted license renewals to the Pacifica stations.

Perhaps Chairman Henry read the *Times* editorial; at any rate, he spoke directly to the issue when he addressed a Washington meeting of the NAB in April of 1964:

"Which state association sent delegations to Congress charging that the FCC has deferred the Pacifica licenses for an unwarranted period? Which of you wrote me a letter urging the Commission to dismiss the charges and to reaffirm the Commission's time-honored adherence to the principles of free broadcasting? Where were your libertarian lawyers and their amicus briefs, your industry statesmen with their ringing speeches?"

"If broadcasters felt involved in the issue, there is no evidence in our records to indicate these feelings. Apparently, not one commercial broadcaster felt obliged to make his views known to the FCC."

"When you display more interest in defending your freedom to suffocate the public with commercials than in upholding your freedom to provide provocative variety in programming, when you cry 'censorship' and call for faith in the founding fathers' wisdom only to protect your balance sheet, when you remain silent in the face of a threat which could shake the First Amendment's proud oak to its very roots, you tarnish the ideals enshrined in the Constitution and invite an attitude of suspicion."

WBAI Anti-Semitism Charge

But the situation didn't change; as one final example from this period, there was the complaint to the FCC that arose from an allegedly anti-semitic poem that was read over WBAI in December, 1968, and a subsequent program discussing Black anti-semitism. Not even the *New York Times* supported the station this time, and under the headline "Free Speech and the Right to Abuse It," Jack Gould wrote in February, 1969, that the broadcasts were lapses in judgment and not defensible under the First Amendment, and that "to broadcast to the mass the gutter verbiage of hatred is a sell-out to opportunistic sensationalism, the protests of WBAI notwithstanding." The trade weekly, *Broadcasting*, came out against the station in an editorial that same month, saying that the programs in question were "an invitation, if not incitement, to riot," and that "a case can be made for the proposition that WBAI may have taken itself beyond the limits of constitutional protection." And, of course, the commercial broadcasting industry was silent.



The FCC, however, (in March 1969) found that WBAI had behaved responsibly, and decided that no action was warranted. FCC Commissioner

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Alan Farley has been a member of the KPFA Production Staff since 1969, and was a volunteer for several years before joining the staff.

KPFA WINS OHIO STATE AWARD

THE AMERICAN EXHIBITION OF EDUCATIONAL RADIO-TELEVISION PROGRAMS
PRESENTS THIS

1971 OHIO STATE AWARD

TO
Pacifica Foundation -
Radio Station KPFA
FOR THE RADIO PROGRAM

"Green County Special Election"

THE INSTITUTE FOR EDUCATION BY RADIO-TELEVISION
TELECOMMUNICATIONS CENTER
THE OHIO STATE UNIVERSITY

Norris H. Fawcett
President, The Ohio State University

Richard B. Hull
Director, Institute for Education by Radio-Television

CITATION

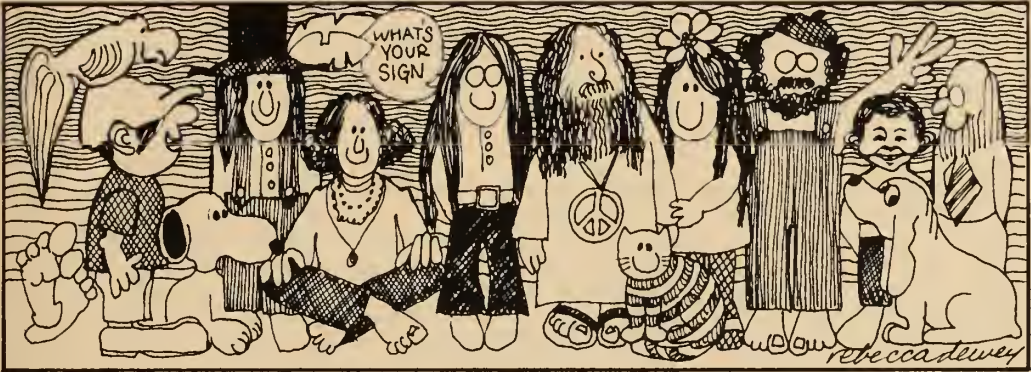
CATEGORY: Social Sciences (Community Problems): Adults and General Audiences

AWARD TO: Radio Station KPFA (Pacifica Foundation), Berkeley, California

FOR THE PROGRAM: "Greene County Special Election"

CITATION: This program is an outstanding example of courageous reporting. The excellent use of campaign actualities heightens the impact of the program and provides the listener with a faithful reproduction of the true flavor of the campaign. Perhaps even more importantly, KPFA has provided added insight into one of the great problems of our time. In doing so, KPFA has extended the concept of "community" beyond local to national.

WANTED



VOLUNTEERS FOR THE 1971 MARATHON — BEGINS MAY 1, 1971

DESCRIPTION: Industrious; creative; hard-working; devoted to listener-supported radio, freedom and the American Way; ability to take orders, phone calls and tension; knowledge of the alphabet; judgement and an even disposition; and many hours of free time beginning May 1, 1971.

IDENTIFYING CHARACTERISTICS: Carries Folio in back pocket; may be seen listening to KPFA at all hours.

REWARD: You will be allowed to answer as many phones, fold as many bills, lick as many envelopes as your little heart desires. *You will know that you have helped KPFA stay on the air and serve the community for another year.*

THIS SUSPECT is dangerous: He should be treated with caution as he tends to have his head in the clouds and his eyes closed due to lack of sleep.

HAVE YOU SEEN THIS INDIVIDUAL? If so, Call Marsha or Jean at KPFA, 848-6767, with description and relevant information. All replies will be held in strict confidence.

MEDIA MONITOR/ALAN FARLEY

First of all, I'd like to update some items mentioned in my January column. I must report that both *The Young Lawyers* and *The Senator* segments of *The Bold Ones*, which I praised in that column, are headed for the scrap heap (naturally enough). The Fall network schedules were just being revealed at this writing, and neither program will return next year. One positive note is that *All in the Family*, the new CBS situation comedy about a bigot, will return; I have generally found the program to be done humorously, and in good taste, and it is several cuts above the run-of-the-mill television comedy (on CBS, Tuesday nights).

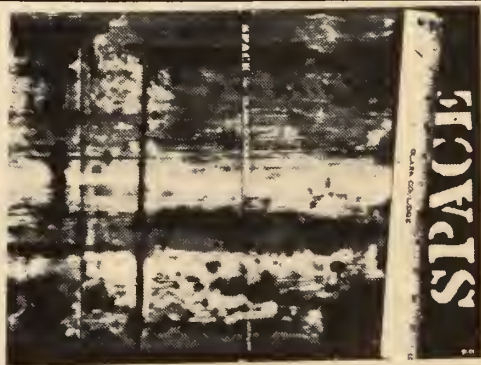
To return to Dick Cavett, whom I also praised, I have had several complaints that I was too generous, and that he is nothing more than a "gag writer with a college degree" and a fraud; perhaps so. I should emphasize that I said he was the best of the talk show hosts, and when you think of the competition, that's not saying much. He has a quick wit, and I enjoy that, but of course it is not always appropriate to be witty. And Mr. Cavett has behaved poorly on more than one occasion; I think especially of the December 18 program on which he and Lester Maddox exploited one another. This was one of the sorriest affairs in recent months; he completely lost control of the situation, and Truman Capote's remark about Maddox, "He's insensitive," applied equally well to Mr. Cavett.

CBS is using the FCC's new three hour rule (beginning in the Fall, each network can originate only three hours of programming per night in prime time, as opposed to the present three and one-half) as an excuse for banishing the CBS News Hour (60 Minutes, CBS Reports, Special Reports) from its regular prime time slot. Of course, there's economic justification in the move from the network's view, since with fewer hours to sell, they naturally want to offer only programs that command high advertising rates, and this means those that get high ratings. The CBS News Hour has always been one of television's lowest rated hours (even though it has several million viewers). At this writing, NBC was reported to be keeping its public affairs showcase *First Tuesday* in prime time, but moving it to Friday (*First Friday?*).

Public television continues to act more and more like the commercial networks, reportedly now soliciting underwriting (their polite word for sponsorship) for their programs along Madison Avenue just like the big boys. According to *Variety* if March 3, in the PTV brochure sent to prospective backers, "if there is not a single controversial or issue-oriented item to be found. There [are] . . . series . . . which look as though they were designed to please the Corporation for Public Broadcasting which is trying to please the government." It

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MUSE AGHAST/charles amirkhanian



During the last week of February KPFA was favored by the live guest appearances of both the Swedish composer Lars-Gunnar Bodin and the eminent musicologist/composer/performer Nicolas Slonimsky. Rebroadcasts of both these visits may be heard in April. The Slonimsky program (with guest interviewer Robert Commanday of the San Francisco *Chronicle*) will be replayed on April 8th from 9:00 to 10:30 PM. Slonimsky is the only figure I know of who can make a 90-minute talk program appear to be too brief. In fact when we contacted him, the 76-year-old editor of *Baker's Biographical Dictionary of Music and Musicians* replied that he could not possibly talk for ninety minutes but that he would be pleased to accept a

four-hour slot. The program is delightful mainly because Mr. Commanday and I seldom get a word in edgewise. Don't miss the part where Slonimsky plays the piano with his back to the keyboard!

Lars-Gunnar Bodin's visit materialized as a result of the generosity of the Mills Center for Contemporary Music which had sponsored an appearance at Mills by the young director of the Music division of Fylkingen. I'll be devoting three consecutive *Ode to Gravity* programs to the activity which is the basis for Fylkingen's international reputation—experimentation in the area of "text-sound composition."

On Wednesday, April 7th at 7:00 PM, you will be able to hear a general introduction to the institution Fylkingen, which was founded in Stockholm in 1933 to foster contemporary chamber music performance. We will also discuss the major changeover in 1967 of the center from a music organization to a wider-based coalition of artists of working in many forms. The present organization maintains the following sections: Music (Mr. Bodin, chairman); Language (Sten Hanson, chairman—listen for Hanson's text-sound compositions on this program); Graphic and Tactile Arts; Space and Motion; Theory; Computer Studies; and Pedagogy. Also you will hear selected works from the 1968 and 1969 text-sound festivals from records issued by Swedish radio.

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KPFA FOLIO/APRIL 1971

MOVIE NOTES / bob sitton

For some reason, radical films are among the worst movies being made in America. Why? Is it because the filmmakers feel they must protest the technical proficiency of Hollywood by producing the most poorly shot, badly recorded films possible? This indeed was Jean-Luc Godard's motive in *Wind From The East*. Godard attempted to annihilate his entire career ("Bourgeoisie films" he called them, referring to *Breathless*, *Les Carabiniers*, *Alphaville*, *Weekend*, etc., some of the most iconoclastic films ever made) by producing "the" anti-film. *Wind From The East* is boring, pedantic, technically crude and precious. At the height of his political consciousness, when Godard thought he really had achieved enlightenment, he lapsed into narcissism. Billed as an "autocritique" of his work, *Wind From The East* remains a juvenile exercise in self-admiration.

Narcissism may be at the heart of most radical filmmaking. Repeatedly, almost invariably, radical films contain long sequences in which the filmmaker or friends of the filmmaker sit around rapping about the Revolution. There are literally hours of such sessions on film. Peter Gessner's *Last Summer Won't Happen* features his friends: Paul Krassner, Abbie Hoffman, Jerry Rubin, and, inevitably, Gessner himself, goofing around in their New York apartments. The camera wanders aimlessly while the sound man picks up what he can of the conversation.

Martin Scorsese of the New York Cinetracts Collective, on the other hand, has less interesting friends. His film on last May's confrontation between the hardhats and the radicals is shot on a variety of film stocks, including some color that should be black and white and some black and white that should be color, and is recorded with little attention to the sources of sound. A blessing, perhaps, since what one can understand of what is said is dull.

Could it be that the Newsreel, that stronghold of film radicalism, is in the pay of the CIA? Could it be that there is a grand scheme to find the worst filmmakers and the worst sound men and the worst actors to make such bad radical films that Walt Disney looks good by comparison? Paranoid fantasy thought this may be, it is at least more plausible than that the filmmakers could be taking their films seriously. Could Hollywood be more formularized? Perhaps it is a new form of democracy, a sort of anyone-can-make-a-film philosophy.

The ingredients for a radical film are simple: first, take countless shots of people carrying placards. Blend well with stock shots of Nixon, LBJ, Vietnam atrocities and scenes of students being clubbed by police. Then add the capper: you and your friends in your living room sitting around smoking and saying "shit" and "man" and "right on" and things like that. Develop film hastily. Scratch soundtrack with rusty needle for

[Continued on p. 47]

CAN Y' SPARE 6½ CENTS, FRIEND?

A measly 6½ cents a day brings you a KPFA subscription, regular style.

It isn't much, but it brings you 17 hours a day of homemade, healthful, organic programming, like you can't get commercially.

It isn't much, but it keeps KPFA on the air.

It isn't much to insure freedom of the airwaves, Pacifica style.

So how 'bout it, friend? Six-and-a-half cents a day isn't too much to ask, is it?

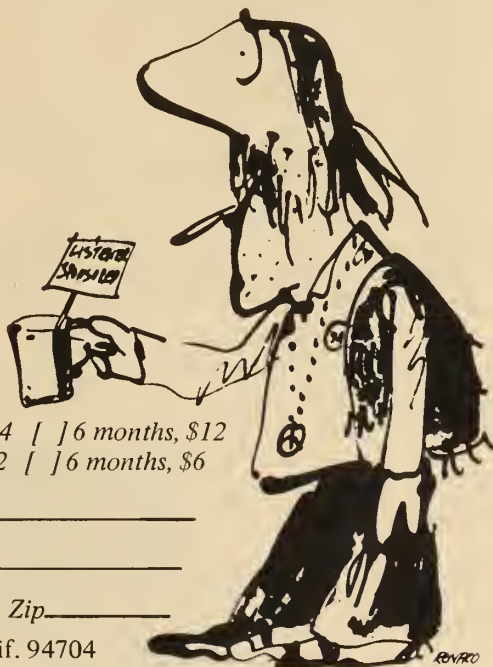
Regular subscription (6½¢ a day) for... [] 1 year, \$24 [] 6 months, \$12
Student/Retired/Unemployed subscr.. [] 1 year, \$12 [] 6 months, \$6

Name _____

Address _____

City _____ State _____ Zip _____

KPFA/fm 94 · 2207 Shattuck Avenue · Berkeley Calif. 94704



BEHIND THE SCENES IN CHARTER - LAND

By PAR DANFORTH
Andrews Travel Agency

When it comes to airplane seats, "cheaper by the dozen" is no nonsense. And when you make it 10 of 20 dozen, they get even cheaper. This is one of two important reasons why KPFA is able to provide excellent transportation for subscribers at rates that are markedly less than those available to individuals traveling on their own, plus facilities and amenities equal to and in some respects better than those provided on regularly scheduled flights across the Atlantic.

There's no magic, no mirrors, no tricks. KPFA purchases outright a given number of seats on a plane chartered for a specific round-trip. At one stroke the airline sells every seat on the plane. This makes it willing to talk price — a low price. It's a package deal; they know every seat will be paid for, even if not filled, with no further sales effort by them. Bonanza!

The next move is up to KPFA. Sell the seats, because the airline must be paid, willy-nilly. To hedge the risk a little, KPFA "splits" its charters with one or two other organizations, each one taking a minimum of 40 seats but usually closer to 100. This works fine if each organization produces its quota of passengers but if one fails it may lead to the cancellation of the entire charter, to the lively regret of those signed up on it. This has happened to KPFA on a couple of occasions and apologies are in order to those who were disappointed and could not switch to a later flight.

In addition to the quantity angle, there's the matter of "affinity." The rules of the Civil Aeronautics Board of the United States specify that there must be affinity among the passengers on a flight chartered by an organization such as KPFA. Translated, this means that every traveler must be a subscriber or closely related to a subscriber by family ties. Not like the "mother" who turned up last year and was several years younger than the subscriber who had her in tow! These flights are definitely not for the man-in-the-street, who has never dealt with the KPFA Subscription Lady. But when the subscriber has been a member of the KPFA family for at least six months, then the charter gates are wide open.



Dante's House, Florence.



What does a subscriber get on a KPFA charter flight? Speedy, comfortable, modern transportation aloft, from Oakland to Amsterdam and return, with good cabin service, good food and some additional refreshment — and at an exceptionally good price. None of this is possible without other people, who want to do the same thing, at the same time, and in the KPFA tradition of investigation and adventure.

Commentators / April '71

The KPFA Commentary is heard at 6:00 PM
Monday through Saturday.

Thursday	1	DENNIS ALLEN <i>Peace Education Secretary, American Friends Service Committee of Northern Calif.</i>
Friday	2	DICK MEISTER <i>Labor writer</i>
Saturday	3	FATHER EUGENE BOYLE <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i>
Monday	5	TOM HAYDEN <i>Political activist, Chicago Conspiracy defendant</i>
Tuesday	6	TO BE ANNOUNCED
Wednesday	7	CY SCHOENFIELD <i>Director of Student Research Facility, Berkeley</i>
Thursday	8	SIDNEY ROGER <i>Journalist specializing in labor affairs</i>
Friday	9	BRUCE FRANKLIN <i>Member, Central Committee, Venceremos.</i>
Saturday	10	TO BE ANNOUNCED
Monday	12	MIKE CULBERT <i>Executive Editor of The Berkeley Gazette</i>
Tuesday	13	TO BE ANNOUNCED
Wednesday	14	SYLVIA M. SIEGEL <i>Executive Director, Association of California Consumers</i>
Thursday	15	ROBERT PICKUS <i>President, World Without War Council of the United States</i>
Friday	16	ROBERT TIDEMAN <i>Director, Henry George School of Social Science, in San Francisco</i>
Saturday	17	HENRY ANDERSON <i>Freelance social analyst and writer</i>
Monday	19	HENRY RAMSEY <i>Richmond attorney</i>
Tuesday	20	DAVID BORTIN <i>Bay Area attorney who usually discusses "law and order"</i>

Wednesday	21	CY SCHOENFIELD <i>Director of Student Research Facility, Berkeley</i>
Thursday	22	HAL & ANNE DRAPER <i>of the Independent Socialist Committee; active in labor and political affairs</i>
Friday	23	BRUCE FRANKLIN <i>Member, Central Committee, Venceremos</i>
Saturday	24	STEVE MURDOCK <i>Writer and commentator on political affairs</i>
Monday	26	MIKE CULBERT <i>Executive Editor of the Berkeley Gazette</i>
Tuesday	27	PETER SHAPIRO <i>Member of the Joe Hill Caucus of SDS at S.F. State</i>
Wednesday	28	SYLVIA M. SIEGEL <i>Executive Director of the Association of California Consumers</i>
Thursday	29	DENNIS ALLEN <i>Peace Education Secretary, American Friends Service Committee of Northern Calif.</i>
Friday	30	DICK MEISTER <i>Labor writer</i>



PUBLIC AFFAIRS PROGRAM PRODUCERS

JOHN HOPKINS, educational assistant for the
Consumers' Cooperative of Berkeley
MARVE HYMAN, chemical engineer and lecturer
on pollution control and computer applications
RICHARD LOCK, former resident and teacher in
Japan, now doing graduate work in Berkeley
WILLIAM MANDEL, widely recognized authority
on the USSR and contributor to many scholarly
works
KEITH MURRAY, of the Ecology Center
HELGA LOHR-BAILEY, journalist and writer,
who has recently returned after a prolonged
stay in the Eastern European World.

program highlights/april

DRAMA & LITERATURE

ON FILM

- Dustin Hoffman in Interview.** Dustin Hoffman in conversation about movies, youth, politics and himself. April 13, 9:00 PM
- Joseph Heller on *Catch 22*.** The novelist discusses the film version of his book. April 11, 7:00 PM
- The Big Sleep Cut Up.** A radio adaptation of Humphrey Bogart's 1946 crime classic. April 15, 9:00 PM
- Jean Renoir on Film as an Art.** April 11, 1:00 PM
- Before You Trust in Critics.** Richard Schickel of *Life* magazine and Liz Smith of *Cosmopolitan* discuss their work as critics. April 1, 10:00 PM
April 12, 12:00 PM respectively

THEATRE AND SATIRE

- Four Plays by Henrik Ibsen.** Fridays at 9:00 PM
- The Wild Duck* April 2
- Ghosts* April 9
- The Master Builder* April 16
- Hedda Gabler* April 23
- Suspended*, an original radio play by Drury Pifer.** April 24, 7:00 PM
- Plum Loco*, radio theatre Western-style by Lonnie Carter** April 10, 11:00 PM
- The Firesign Theater*.** Satire from Los Angeles, April 7, 10:00 PM and April 17, 11:00 PM

ON LITERATURE

- Morning Reading.** Weekdays at 10:45 AM.
- The Screwtape Letters*, by C.S. Lewis April 1 - 2
- Siddhartha*, by Herman Hesse April 5 - 16
- Five Stories of Edgar Allan Poe* April 19 - 26
- Letters to a Young Poet*, by Rainer Maria Rilke April 27 - 30
- Underground Poetry Reading: Christopher Brooks and Robert Bly.** April 29, 9:00 PM
- Gary Snyder at the U.C. Art Museum** April 27, 11:00 PM
- George Oppen** reads his poetry and talks with David Gitin. April 19, 10:00 PM
- Underground Comix of the Air.** Cartoonists Dan O'Neill and R. Crumb talk with Ron Turner. April 9, 11:15 PM

MUSIC

- 1 RACHMANINOV BIRTHDAY CELEBRATION
- 2 MELCHIOR, THE LEGEND
- 4 PIERRE MONTEUX BIRTHDAY CONCERT
- MUSIC OF MICHAEL TIPPETT
- 6 MUSIC OF ANDREW IMBRIE
- 7 PHIL YOST TRIO
- 8 NICHOLAS SLONIMSKY AT KPFA
- 9 ASKEVOLD'S FFACC
- 11 THE BAYREUTH GANG
- 13 GUSTAV HOLST
- 18 PACINI'S SAFFO
- 19 KOUSSEVITZKY
- 20 FRANK MARTIN PREMIERE
- 23 DUTCH COMPOSER HANS KOX
- 24 RICHARD MAXFIELD AND OTHERS
- 25 MOCA/FM
- ANTON RUBINSTEIN
- 26 WORLD EAR XMISSION VII
- DARIUS MILHAUD DAY
- 27 TWO PIANISTS: VLADIMIR PLESHKOV AND FATS WALLER

IN ADDITION:

- * On April 1 through 30 at the beginning of each Morning Concert, we will broadcast a work by conceptual artist Mike Cohn titled *30 Notes Ascending 24 Hours Apart*, and is the 15th in the KPFA Radio Event Series.
- * Don't forget our series of broadcasts by the Los Angeles Philharmonic every Saturday morning from 9:00 to 11:00 AM.
- * Welcome to Roland Young who will be filling in for Warren Van Orden on *Stays Fresh Longer*. Sunday nights at 10:00 PM. Warren is taking a leave of absence for seven months to work at KDNA-FM in St. Louis, a communal radio station of the Lorenzo Milam Group. During his absence, listen for *Roland Young Space*, weekly.

OF SPECIAL INTEREST: THE NEW SEXUALITY. 4 programs on contemporary sexual behavior produced at WBAI by Richard Lamparski. April 5, 9:00 PM: "Group Sex." April 12, 9:00 PM: "Sadism and Masochism." April 20, 9:00 PM: "Trans-sexuality." April 26, 9:00 PM: "Bi-sexuality."

program highlights/april

PUBLIC AFFAIRS

"SOMETHING IS HAPPENING HERE . . ."

A New Public Affairs Series
[Thursdays at 11:00 PM]

- 1 Whatever Happened to Timothy Leary — featuring statements by Dr. Leary himself as well as statements about him by Eldridge Cleaver and Baba Ram Dass (Dr. Richard Alpert, who's gone through some changes himself).
- 8 The New York Prison Insurrections — a documentary that examines the insurrections, the conditions which helped make them happen, attempts at reform, and the political basis of it all. Undoubtedly, one of the best and most important programs of the year, produced by Bob Kuttner and Bruce Soloway at WBAI.
- 15 Pathology of a Neighborhood — a first-class study of what "urban decay" means to the people who've experienced it in the South Bronx, New York.
- 22 Lincoln Hospital: The Decline of Health Care — another case study of the collapse of public institutions in New York, produced by Bruce Soloway of WBAI.
- 29 Carl Stokes in Los Angeles — the first black mayor of a major American city is interviewed by David Stevens of our sister station KPFK in Los Angeles.

THE SUNDAY NIGHT DOCUMENTARIES, THIS MONTH FEATURING A RE-BROADCAST OF FOUR OF THE PANELS OF THE "WINTER SOLDIER" INVESTIGATION

"These are the times that try men's souls."

- 4 8:30 PM
- 11 8:30 PM
- 18 8:00 PM
- 25 8:00 PM

PENAL INSTITUTIONS AND POLITICAL PRISONERS

Prisons — Perpetuators of Violence? — from the conference sponsored by the Coordinating Council of Prisoner Organizations

- 3 9:00 PM
- 10 8:45 PM

Decade of the Prisoner — from the forum sponsored by the Angela Davis Defense Committee and originally broadcast live by KPFA

- 17 9:00 PM Forum on Prison Conditions
- 24 9:00 PM Forum on Political Defense

THE PUBLIC RESPONSIBILITY OF BUSINESS

five programs from the 14th Executives' Symposium held at St. Mary's College this February.

- 2 11:15 AM The study session, with Prof. Dow Votow of U.C., Berkeley, and John Vukasin, chairman of the Public Utilities Commission.
- 3 3:00 PM The opening address, by Jerome Hull, president of Pacific Telephone
- 5 12:45 PM Assemblyman John Knox of Richmond discusses business and the environment.
- 7 11:15 AM The luncheon address, by columnist Art Hoppe.
- 8 11:15 AM The mayor of San Francisco, Joseph Alioto, speaking on corporate responsibility in helping to solve urban problems.

ENVIRONMENTAL CONCERN [Saturdays at 1:30 PM]

- 3 Debate on the Bay Area Air Pollution Control Board
- 10 Public Lands, One-Third of a Nation (*Pre-empted in February, 1971*)
- 17 The Environmental Crisis: Which Way Out?
- 24 Sierra Club Forum on the Golden Gate Corridor Transportation Study

PERSONALITIES AND PERSPECTIVES

Bernadette Devlin in Berkeley, **April 1 at 11:15 AM**

Happy Muerta to You (Chicanos tell what they saw and felt during fighting in East Los Angeles the weekend of January 30th), **April 5 at 11:00 PM**

Interview with a Woman's Film-maker, **April 6 at 11:30 AM**

Herbert Marcuse

Questioned, **April 10 at 5:00 PM**

Lecture in Berkeley, **April 24 at 5:00 PM**
The Woman's Film — sound track, **April 16 at 11:00 PM**

"I Am The Police Department," — a talk by the mayor of Newark, N.J., Kenneth Gibson, **April 21 at 1:00 PM**

Ecological Crisis: Religious Cause and Religious Solution — philosopher Alan Watts and historian Lynn White join forces, **April 21 8:00 PM**

Tom Wicker on American Politics, **April 24 at 2:45 PM**

Saul Alinsky at the Smithsonian, with harsh words for both left and right, **April 25 at 1:00 PM**

Asia in the Seventies: Problems of Development, a talk by the senior vice president of the Asia Division of the Bank of America, Louis Mulkern, **April 28 at 11:00 PM.**

thursday 1

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

"30 NOTES ASCENDING 24 HOURS APART"

Mike Cohn.

8:46

MORNING CONCERT

Beethoven: *Complete works for Piano for Four Hands*; Kann and Marciano, piano

*Musical Heritage 1096 (52)

Beethoven: *Creatures of Prometheus* (excerpts); Mehta, Los Angeles Philharmonic Orchestra

*London CS 6660 (48)

That's Rosario Marciano in the above listing. Just so you won't think we're FOOLing.

10:45

MORNING READING

The Screwtape Letters, C.S. Lewis' collection of letters from the master fiend to his nephew, with advice on the art of corruption. Read by Bernard Mayes. Introduced by Erik Bauersfeld. (Part IV)

11:15

BERNADETTE DEVLIN AT LECONTE SCHOOL

The Irish revolutionary and member of the British Parliament speaks at a gathering sponsored by the International Socialists of Berkeley. The final portion of the program is a short interview with Miss Devlin conducted by Hal Levin of KPFA and other members of the press.

12:15

NAME THAT TUNE

We broadcast a very beautiful work for chorus and organ which was recently discovered in the form of an unlabeled tape in the KPFA Music Office. Anyone knowing the title of this composition should inform KPFA. Your help is appreciated.

1:15

ROMAN FEVER BY EDITH WHARTON

Adapted for radio by Erik Bauersfeld.

Mrs. Slade is played by Pat Franklin and

Mrs. Ansley by Shirley Medina.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

Featuring "The Art of Serge Rachmaninov," a program narrated by Fred Maroth.

Schumann: *Carnaval, Opus 9*

Serge Rachmaninov, piano

Beethoven: *Sonata for Piano and Violin in G major, Op. 30, No. 1*

Serge Rachmaninov, piano; Fritz Kreisler, violin

Rachmaninov: *Isle of the Dead, Op. 29*

Serge Rachmaninov conducting the Philadelphia Orchestra

With, perhaps, a few encores by your genial host, George Cleve.

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Dennis Allen

6:15 KPFA NEWS

7:00

VARIOUS FOLK

With Larry Bartlett

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

NEW MUSIC PREVIEW

Howard Hersh, idirector of the San Francisco Conservatory New Music Ensemble, introduces the music for tomorrow night's concert at DeYoung Museum. The works include Yoko Ono's *Composition*, Robert Moran's *Scream Kiss No. 1* (film), Christian Wolff's *Stones*, Arne Mellnas's *Capricorn Flakes*, John Cage's *Variations III*, and a new work by Morton Feldman written for the Ensemble. Hersh also reports on the recent tour of Scandinavia by the group.

10:00

BEFORE YOU TRUST IN CRITICS

Richard Schickel, film critic for *Life Magazine*, is interviewed by Bob Pearlman, film critic for WBAI. The focus is on the basic beliefs of the guest critic. (WBAI)

10:30

(FOR YOUNG MEN) WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

"SOMETHING IS HAPPENING HERE...."

Whatever Happened to Timothy Leary, featuring statements by Eldridge Cleaver from Algiers and by Baba Ram Dass.

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria

Tonight the April Fool provides some light-hearted music to drowse away by.

KPFA FOOLIO/APRIL 1971

friday 2

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Dennis Allen.

8:45

MORNING CONCERT

Medtner: *Sonata-Ballade in F-Sharp*, Opus 27
(1913); Pleshakov, piano
*Orion ORS 7019 (25)

Shostakovich: *Symphony No. 14* (1969)
Miroshnikova, soprano; Vladimirov, bass;
Barshai, Moscow Chamber Orchestra
*Angel SR 40147 (48)

Glazunov: *Symphony No. 4 in E-flat*,
Opus 48; Schwieger, Kansas City Philhar-
monic
*Urania US 5131 (30)

10:45

MORNING READING

The Screwtape Letters (Part V)

11:15

THE PUBLIC RESPONSIBILITY OF BUSINESS

This is the study session of the 14th Execu-
tives' Symposium, held at St. Mary's College,
California, February 3 and 4, 1971. The
speakers are Dow Votaw, professor of busi-
ness administration at U.C., Berkeley; and
John P. Vukasin, Chairman of the California
Public Utilities Commission. The program
was recorded by KSMC, the St. Mary's Col-
lege radio station.

12:30

A BOOGIE WOOGIE BALLAD

"The Touchin' Case of Mr. and Mrs. Massa,"
a poetic diatribe written by St. Clair McKelway,
and here rendered by Fred Haines, with State
Street's Jimmy Yancey on accompanying piano.
Intended for the white sheet set in the South.

12:45

FESTIVAL OF FLANDERS 1970

A concert featuring works by many 15th
Century composers in a cycle "Glory of
Flemish Polyphony in Europe." Perform-
ances with various ensembles under the
direction of Kamiel Cooremans.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

INSIDE ON THE OUTSIDE

With DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 ECOLOGY & POLITICS

Keith Murray

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Dick Meister

6:15 KPFA NEWS

7:00

McCLOSKEY'S GOT A BRAN' NEW BAG

Featuring an interview with Sylvester from the
Cockettes, one of the world's greatest singers —
with music included.

8:00

OPEN HOUR

Discussions, documentaries and
special reports.

9:00

ON STAGE

THE WILD DUCK by Henrik Ibsen

Presented by the Berkeley Repertory Theatre.

Directed by Keith Jochim.

Hjalmar Ekdal.....William Douglas

Gina Ekdal.....Holly Barron

Gregers Werle.....David Coxwell

Hedvig Ekdal.....Erica Shapiro

Old Werle.....Ron Vernan

Dr. Relling.....Robert Mooney

Old Ekdal.....Thomas Lynch

Mrs. Sörby.....Michele Marrus

Rich Guest.....Terry McDonald

Near-sighted Guest....Peter Tripp

Petterson.....Robert Campbell

Jensen.....Joseph Perrotti

Molvik.....Marco Billerman

11:00

MELCHOIR, THE LEGEND

Bud Cary visits Lauritz Melchoir in Los
Angeles. The famous tenor discusses his
career, recordings and the state of opera
today. He also answers questions about
his feud with Rudolph Bing and his hopes
for a new order at the Met. The program
contains Wagnerian highlights from Mr.
Melchoir's distinguished career.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman

saturday 3

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Dick Meister.

9:00

LOS ANGELES PHILHARMONIC BROADCASTS V

Beethoven: *Symphony No. 2 in D, Opus 36*

Mahler: *Des Knaben Wunderhorn*;

mezzo-soprano, Josephine Veasey;

baritone, John Shirley-Quirk; Zubin

Mehta, Los Angeles Philharmonic

Intermission interviews with Anna Mahler, Veasey and Shirley-Quirk. STEREO

11:00

CHILDREN'S HOUR

12:00

BOOKS

With Kenneth Rexroth

1:00

MUSIC OF THE WORLD'S PEOPLE

Music from Amami Islands and Africa

1:30

DEBATE ON THE BAY AREA POLLUTION CONTROL BOARD

Four points of view presented at a symposium sponsored by the San Francisco Bay Chapter of the Sierra Club on November 12, 1970. Moderator for the evening is Pete Zars of the Sierra Club, and the panelists are Milton Feldstein, the Director of Technical Services for the BAPCB; Ned Groth, Chairman of the Stanford University Air Pollution Workshop; Larry Coleman, a staff specialist in air and water conservation for Standard Oil of California; and Ralph Warner, an attorney with the Contra Costa Legal Services Organization.

3:00

THE PUBLIC RESPONSIBILITY OF BUSINESS Part I

An address by Jerome W. Hull, President of Pacific Telephone and Telegraph, keynote speaker at the 14th Executives' Symposium at Saint Mary's College, California, February 3 and 4, 1971. The tape is from KSMC, the St. Mary's College station.

3:30

THIN AIR

Faust Counter Faust, an experimental opera collage, is being presented tonight by the San Francisco Spring Opera. Our Opera Review staff tells its opinions of the first performance which occurred on April 1, 1971.

4:30

GOLDEN VOICES

With Anthony Boucher

Caruso Duets No. 714

16

5:00

MUSIC OF THE ITALIAN MASTERS

Bellini: Three arias from *I Puritani*: *Oh, rendetemi la speme; Qui la voce sua soave; Vien diletto, e in ciel la luna*, Maria Callas, soprano

Peschetti: *Sonata No. 4 in C minor*

Lophie Svirsky, piano

Ponchielli: *Aria "Suicidio" from La Gioconda*

Maria Callas, soprano

Alessandro Marcello: *Concerto No. 3 in B mi nor* I Musici

Verdi: Excerpts from *La Traviata*: *E strano;*

Ah, forse elui; Folle! Folle!; Sempre libera;

Addio del passato, Maria Callas, soprano

6:00 COMMENTARY

Father Eugene Boyle

6:30 KPFA NEWS

7:00

STAGE CENTER: AN IRISH ENTERTAINMENT

Tom Quilter and Edward Callahan read and comment on Gaelic poetry in the original garbled language and in translation.

8:00

SYMPHONIC MUSIC FROM THE SOVIET REPUBLICS

Orchestral compositions by composers of the Tatar Autonomous Republic, Tadzhikistan, and Armenia.

Aleksandr Klyucharov: Suite based on folk songs of the various nationalities that live in the Volga River region.

Sharafiddin Saifiddinov: *Symphonic Poem "The Golden Village"*

Aram Khachaturian: *Rhapsody Concerto for Piano and Orchestra*. (This is recorded from the recent "live" concert premiering this work.) Ivan Petrov, piano, with Gennady Rozhdestvensky directing.

9:00

PRISONS — PERPETUATORS OF VIOLENCE? Part I

The morning session of a conference sponsored by the Coordinating Council of Prisoner Organizations in San Francisco on February 6, 1971. The keynote speaker is Paul Halvonik, staff counsel of the Northern California Chapter of the ACLU. The members of the panel are Paul Cook, Department of Human Resources Development in Oakland; Caleb Foote, a professor of law at the University of California at Berkeley (Boalt Hall); John Irwin, a professor at San Francisco State College; and Heronimo Ortega, a former inmate of Soledad Prison. There is also some unscheduled participation by members of the audience.

11:00

THE WICKED STAGE

Nelson Sullivan interviews three members of the San Francisco Cockettes.

12:00

AFTERMATH: ALL-NIGHT JAZZ

Bert Thomas.

KPFA FOLIO/APRIL 1971

Sunday 4

7:30

KPFA NEWS

Rebroadcast of last night's news program.

8:00

MORNING CONCERT

A PIERRE MONTEUX BIRTHDAY CONCERT

The program:

1) Stravinsky: *Petrushka*

Monteux, Boston Symphony

2) Monteux rehearsing the Beethoven *Ninth Symphony* and then giving a definitive performance of *The Marseillaise*.

3) Brahms: *Symphony No. 2 in D major*

Monteux, London Symphony Orchestra

These will be interspersed with brief reminiscences by George Cleve of his years of study with Monteux.

* Please note early scheduling of this program at 8:00 AM.

10:00

THE WAYLESS WAY:

A MEDITATION BE-ING

With Jack Gariss

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

WITTGENSTEIN ON

THE NATURE OF MIND

Norman Malcolm, professor of philosophy at Cornell University, and a student of Wittgenstein, in a talk given at the Philosophy Club at San Francisco State College in November, 1968. (KPFA Archives)

2:00

LA JUIVE: Halevy

Eleazar: Tony Poncet

Rachel: Geri Brunin

Cardinal Brogni: Tadeusz Wierzbicki

Leopold: Stany Bert

Eudoxie: Lia Rottier

Ruggiere: Aurelio Burzi

Albert: Jef Van Der Berghen

Conducted by Robert Ledent. Presented by Bill Collins.

5:00 VIEWS AND REVIEWS

Clare Loeb and her guests Gene Youngblood of the FREEP and Charles Ealer of UCLA discuss the ecological crisis.

6:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

BENNETT TARSHISH PRESENTS MUSIC OF SIR MICHAEL TIPPETT

Concerto for Double String Orchestra (1939)

Barshai, Moscow and Bath Chamber Orchestra

Sonata No. 1 for Piano (1937); Ogdon, piano

Symphony No. 2 (1958); Davis, London Symphony Orchestra

STEREO

8:30

SUNDAY NIGHT DOCUMENTARY

The Winter Soldier Investigation, I:

The First Marine Division Panel

This program, the opening session, begins with an introductory statement by former Lt. William Crandall, a member of Vietnam Veterans Against the War. Testimony in this program ranges from truce violations and the leveling of villages to defoliation and "fragging," the practice of attacking officers or senior non-coms with fragmentation grenades and other weapons.

10:00

ROLAND YOUNG SPACE



George Cleve in conversation with Pierre Monteux.

monday 5

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:30

WEEKLY MONDAY

With Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Father Eugene Boyle.

8:45

MORNING CONCERT

Casella: *Serenade for Small Orchestra* (1927)

Kegel, Leipzig Radio Orchestra

*Urania US 57118 (21)

Mozart: *Posthorn Serenade*, KV 320

Bohm, Berlin Philharmonic Orchestra

*DGG 2530 082 (41)

Donovan: *Mass* (1955)

Krigbaum, Yale University Choir

*CRI SD 262 (14)

Casella: *Italia*, Opus 11

Kleinert, Radio Berlin Orchestra

*Urania US 57118 (19)

10:45

MORNING READING

Siddhartha, a mystical view of the ages of man, in the form of a long fable set in India.

A novel by Hermann Hesse, read by Myron Winick. Part I of X.

11:15

LETTER FROM BIRMINGHAM JAIL (Part 1)

"It was a year of passion, a year of despair, a year of desperate hope. It was the year 1963 of the Black Revolution . . ." On Good Friday, April 12, 1963, Martin Luther King, Jr. was arrested in Birmingham, Alabama. From jail he wrote his classic *Letter from Birmingham Jail*. (Martin Luther King Speaks)

11:45

FESTIVAL OF FLANDERS 1970

Another concert in the cycle "The Glory of Flemish Polyphony in Europe."

12:45

THE PUBLIC RESPONSIBILITY OF BUSINESS

Part III

Assemblyman John T. Knox of Richmond addresses the 14th Executives Symposium on the subject, "Business and the Environment." Assemblyman Knox is best known for his sponsorship of legislation in the area of environmental quality.

1:15

THE WORLD IS ROUND

Jack Taylor reads Gertrude Stein's "The World is Round."

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT TO THE LISTENER

Al Silbowitz

6:00 COMMENTARY

Tom Hayden

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:15

OUT OF PRINT - I

Hayden: *Variations in F*

Beethoven: *Andante Favori in F*

Beethoven: *Sonata No. 17 for Piano in D, Opus 31, No. 2, "Tempest"*

We begin this new Monday night series highlighting music not currently available in the record stores with performances by the Hungarian composer/pianist Ernst von Dohnanyi. Remington R-199-16

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE NEW SEXUALITY:

NO. 1, GROUP SEX

An in-depth discussion moderated by Richard Lamparski, with a psychologist, a woman artist of erotica, a male college student, and a suburban housewife. Roles, acts, attitudes, taboos, etc. are discussed from the participants personal experiences. Produced by Robert Rosinek, Director of the Gallery of Erotic Art in New York (WBAI).

10:00

WRITERS AND WRITING

Theodore Roszak interviews Lancelot Law White

Mr. White is the author of *The Next Development in Man*, *Accent on Form*, and *The Unconscious Before Freud*. Recorded in London for KPFA.

11:00

HAPPY MUERTA TO YOU

Three Chicano law students from Los Angeles who were present during the pitched battle between Chicanos and the L.A. police the weekend of January 30th talk of what they saw and felt during the trouble that left one dead and many injured by shotgun. The three are Ricardo Cruz and Don Jones of Loyola, and Rudy Diaz of USC's School of Law. They spoke to about 100 law students at Boalt Hall on the Berkeley campus. The program was sponsored by La Raza National Law Student's Association. Recorded February 4th, 1971.

12:00

MODULAR RESONANCE

With John Schneider

tuesday 6

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

IN THE MORNING

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Tom Hayden.

8:45

MORNING CONCERT

Mozart: *Paisiello Variations*, K. 398;
Fantasia in D, K. 397; *Sonata in A*, K. 310
Gilels, piano
*DGG 2530 061 (37)

Martini: *Concerto for String Quartet and
Orchestra* (1931); Vienna Konzerthaus
Quartet; Swoboda, Vienna State Opera
Orchestra
Westminster W 9736 (19)

Harris: *Quintet for Piano and Strings* (1936)
J. Harris, piano; Contemporary Quartet
Contemporary M 6012 (25)

Raga Chandranandan

Ali Akbar Khan, sarod; Mahapurush Misra,
tabla; Anila Sinha, tambura

*Connoisseur Society CS 462 (22)

10:45

MORNING READING

Siddhartha. Part II of X.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with
William Mandel.

11:30

INTERVIEW WITH A WOMAN'S FILM-MAKER

Portia Shapiro of KPFA talks with Louise
Alaimo about "The Woman's Film," an explo-
ration of the economic and psychological
oppression of poor women produced by wo-
men from San Francisco Newsreel. The pro-
gram includes excerpts from the sound track
of the film that illustrates women's feelings
about their oppression and the conscious-
ness of women's liberation that they begin
to develop.

12:15

FESTIVAL OF FLANDERS 1970

A final concert from the cycle "The Glory of
Flemish Polyphony in Europe." The perform-
ance on this program is by the Alarius Ensem-
ble.

1:15

TOUR OF THE QUIET ZONE

An early, long poem by Jean Cocteau in
which he writes movingly of the experience
of war. Translated by Donna Dickenson
and read by Hubert Herring.

8:30 AM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW OPERATIC RELEASES

With Alan Ulrich of the KPFA Opera Review
staff.

5:00 DRAMA & LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 JUDICIAL REVIEW

6:00 COMMENTARY

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

Guitarist Eddie Lang and Violinist Joe Venuti
with various of their recording groups, ca. 1930.

7:30

AVANT GARDE WEST

Bob Sitton talks with representatives of
the West Coast avant garde school of film
making.

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

MUSIC OF ANDREW IMBRIE

In honor of his fiftieth birthday today, we
survey the music of this important American
composer who is a member of the faculty of
UC Berkeley. The composer talks with Charles
Amirkhanian and Robert Commanday, and
introduces several works including his *Violin
Concerto*, *Dandelion Wine*, and his recent
Fourth String Quartet (1969) which receives
its Bay Area premiers by the visiting Pro
Arte Quartet on April 16th at Hertz Hall.

11:30

WHATEVER BECAME OF....

Duncan Renaldo?

"The Cisco Kid" left his Santa Barbara ranch
to visit with Richard Lamparski at the KPFA
studios in Hollywood. They discuss the leg-
endary production of "Trader Horn" and the
career of the Spanish actor from his days as
a silent star to his success on television.
(WBAI)

12:00

FAT CHANCE

Mit Harvey Wallerstein.

wednesday 7

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

MORNING CONCERT

Telemann: *Cantata No. 72*, "Was gleicht dem Adel wahrer Christen", Krebs, tenor; Tottcher, oboe; Schonstedt, organ; Bemmer, cello; Zschenker, bass
Cantate CAN 11 15 K (12)

Liszt: *Ten Songs*

Souza, baritone; Baldwin, piano
Ducretet Thomson 255 C 091 (34)

Menotti: *The Old Maid and The Thief*
Baker and Blegen, soprani; Reynolds, contralto; Reardon, baritone; Mester, Trieste Orchestra
*Mercury SR 90521 (62)

10:45

MORNING READING

Siddhartha. Part III of X.

11:15

THE PUBLIC RESPONSIBILITY OF BUSINESS

Part IV

Columnist Art Hoppe delivers a luncheon address at the 14th Executives' Symposium, held at St. Mary's College, California, February 3 and 4, 1961. Hoppe outlines his proposals for a League for Total Birth Control as a solution to all of America's and the world's problems. The tape was recorded by KSMC, the St. Mary's College radio station.

12:00

U.C. NOON CONCERTS — Live from Hertz Hall

James Berdahl conducts music for brass ensemble.
Hobe Marliave, U.C. music student, is your announcer.

1:00

SOUNDS OUR FATHERS HEARD

Songs of World War I. Part 3 of 3.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 JAPANESE PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Cy Schoenfield

6:15 KPFA NEWS

7:00

ODE TO GRAVITY

With Charles Amirkhanian

Fylkingen: An introduction to the Swedish experimental audio center which has, for several years, been the international meeting ground for poets and composers active in the field of text-sound composition. A generous sampling of works produced there, many of them extremely provocative. (STEREO)

8:00

OPEN HOUR

Discussions, documentaries, and special reports.

9:00

PHIL YOST TRIO — LIVE CONCERT

Robb Fischer, bass; Ted Owen, drums; and Phil Yost, soprano saxophone in a concert of extra-sensory jazz. There will be room for a very small audience at KPFA.

10:00-

THE FIRESIGN THEATER

One of the few good things to come out of Los Angeles. They're crazy!!!!!! (KPFK).

11:00

JURA-PARIS ROAD

With Charles Shere.

Ernst Garden.

12:00

MIDNIGHT COUNTRY

With Paul Rude



Nam June Paik and his video crucifix at Fylkingen (From Source Magazine)

thursday 8

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

MORNING CONCERT

Avant-Garde Cello Concert

Hindemith: *Sonata*, Opus 11, No. 3 (1922)

Webern: *Three Small Pieces*, Opus 11 (1914)

Stockhausen: *Klavierstück X* (1955, 1961)

Denisow: *Three Pieces* (1967)

Penderecki: *Capriccio for Siegfried Palm*

Debussy: *Sonata in D* (1915)

Siegfried Palm, cellist, and Aloys Kontarsky, pianist, perform on Sunday February 7, 1971, at Hertz Hall in Berkeley. Recorded in STEREO by George Craig.

10:45

MORNING READING

Siddhartha. Part IV of X.

11:15

THE PUBLIC RESPONSIBILITY OF BUSINESS Part 5

Mayor Joseph Alioto of San Francisco talks to the business leaders assembled at the 14th Executives' Symposium on corporate responsibility in helping to solve urban problems.

The Symposium was held at St. Mary's College, California, February 3 and 4, 1971.

The tape of his talk was supplied us by KSMC, the St. Mary's College radio station.

11:45

1970 HOLLAND FESTIVAL OF THE ARTS

Haydn: *Symphony No. 83 in G, "La Poule"* (1786)

Leos Janacek: *Walachian Dances* (1889-1890)

Dmitri Shostakovitch: *Symphony No. 14*, Opus 135 (1968) Texts by Frederico Garcia Lorca, Guillaume Apollinaire, Wilhelm Kuchelbaker, and Ranier Maria Rilke; soloists: Hanneke van Bork, soprano; Henk Smit, bass

Anton Kerjes, Amsterdam Philharmonic Orchestra. STEREO. Radio Nederland.

1:30

DYLAN THOMAS READS FROM SEAN O'CASEY'S AUTOBIOGRAPHY

One of several readings done May 15, 1952, in New York City at the YM-YWHA Poetry Center.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Sidney Roger

6:15 KPFA NEWS

7:00

MUSIC IN AMERICA

With Chris Strachwitz

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

NICOLAS SLONIMSKY AT 76

On February 27, 1971, the venerable lexicographer talked with San Francisco Chronicle music critic Robert Commanday and KPFA Music Director Charles Amirkhanian and performed several remarkable feats at the piano. Discussion includes some newly-revealed information about Stravinsky and Ives. Never a dull moment!

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

"SOMETHING IS HAPPENING HERE...."

THE NEW YORK PRISON INSURRECTIONS

A documentary on the New York detention system: the insurrections this fall, prison conditions, attempts at reform, and the underlying political factors. Produced by Bob Kuttner and Bruce Soloway. (WBAI)

12:00

MIDNIGHT MOLECULE

Tonight our fare will be Asian in character. From Indian and Japanese Classical to Tibetan Chants. With Jeff Echeverria.



World premiere of pentaforkic music by Askevold. Tomorrow night at 11 PM.

friday 9

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sidney Roder.

8:45

MORNING CONCERT

Grosse: *Sinfonia in D*; Zoller and Demmler, flutes; Meyer, cembalo; Benda, Berlin Philharmonic Orchestra
Odeon C 91 100 (12)

Haydn: *Salve Regina in G*; Blech, London Mozart Players
Odeon E 80 055 (22)

Wagner: *Wesendonck Lieder*; Forrester, contralto; Newmark, piano
*London STS 15113 (22)

Antheil: *Symphony No. 4* (1942)
Goosens, London Symphony Orchestra
*Everest 3013 (32)

10:45

MORNING READING

Siddhartha. Part V of X.

11:15

AMERICAN SERVICEMEN DETAINED IN NORTH VIETNAM

Anne M. Bennett of the "Committee of Liaison with Families of American Servicemen Detained in North Vietnam" is interviewed by Elsa Knight Thompson. Mrs. Bennett is the wife of the retired President of Union Theological Seminary now teaching at the Pacific School of Religion and herself is a former member of the Board of the National Council of Churches. She was in North Vietnam in December of 1970 and Madeleine Duckles, who joined in this conversation, was there in December of 1969.

12:15

THE RUSSIAN FOLK INSTRUMENT ORCHESTRA OF RADIO MOSCOW

A programme from Radio Moscow exploring the tonality and versatility of the various instruments that comprise a Russian folk instrument orchestra. Valery Kryshkin chats with various first chair members of the Radio Moscow Orchestra who explain their instruments.

1:15

A ROSE FOR EMILY

William Faulkner's short story is read by Rella Lossy.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

INSIDE ON THE OUTSIDE

With DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 CONSUMER PROTECTION

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Bruce Franklin

6:15 KPFA NEWS

7:00

SOUNDS OF AFRICA

With KPFA's Sam Oni.

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

ON STAGE

Ghosts by Henrik Ibsen. Performed by the Pacifica Players.

11:00

SAN FRANCISCO/BLUES OVERLOAD

David Askevold is a conceptual artist living in Halifax, Nova Scotia, where he is studying at the College of Art and Design. This short work is called *FFACC*, composed by means of five tuning forks and five cassette recorders. The result is an entrancing sound texture with minute variations.

11:15

UNDERGROUND COMIX OF THE AIR

With Ron Turner, publisher; Dan O'Neil, creator of the comic strip *Odd Bodkins*; and R. Crumb, cartoonist of *Zap* fame.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman



Saturday 10

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

9:00

LOS ANGELES PHILHARMONIC CONCERT BROADCASTS

No. VI

Hector Berlioz: *Les Nuits d'Ete*, Opus 7
mezzo-soprano, Janet Baker

Leon Kirchner: *Music for Orchestra*

Felix Mendelssohn: *Symphony No. 3 in A*,
Opus 56; Zubin Mehta, Los Angeles
Philharmonic

Intermission interviews with Janet Baker
and Leon Kirchner. STEREO.

11:00

CHILDREN'S HOUR

12:00

THE TREATMENT OF JEWS IN THE SOVIET UNION

A talk by Lyuba Berschatskaya

Mrs. Berachatskaya, a Jew who was allowed
to emigrate from the USSR to Israel, spoke
in Pauley Ballroom at UC, Berkeley, on
February 4, 1971. Her appearance was
sponsored by the Soviet Jewry Action
Group.

12:30

BOOKS

With Kenneth Rexroth

1:00

MUSIC OF THE WORLD'S PEOPLE

Greek Homeric poems.

1:30

PUBLIC LANDS, ONE-THIRD OF A NATION

Part III: Alaska

This panel discussion, recorded by KPFA at
the Western Regional Conference on the
Report of the Public Land Law Commission
held in San Francisco on December 7th and
8th, 1970, focuses on land in Alaska. There
is extensive discussion of the land problems
of Native Americans. The program is mode-
rated by A. Starker Leopold of UC, Berkeley,
and includes three Indians Michael Rogers,
Rockey Dwanas, and Helen Mitchell, along
with John Borbridge, Joseph Fitzgerald,
Eugene Guess, and Robert Weedon. (Pre-
empted from February)

3:30

THIN AIR

4:30

GOLDEN VOICES

With Anthony Boucher
Miguel Fleta, No. 715

5:00

PROFESSOR HERBERT MARCUSE: QUESTIONED

Robert Lynch, MD Psychiatrist from LaJolla;
Regina, Brunig, undergraduate philosophy stu-
dent at UC, Santa Barbara; Ken Carr, under-
graduate Third World student at UC, Santa
Barbara; Lowell Ponte, graduate student in
international relations and right wing anarchist;
Bill Netzer, graduate student in philosophy;
with Doug Lewis, KPFA correspondent in
San Diego as moderator ask questions and
talk to Herbert Marcuse about his philosophy.
(KPFA)

6:00 COMMENTARY

6:30 KPFA NEWS

7:00

HISTORY OF POLISH MUSIC

Stanislaw Moniuszko — I

Highlights from his operas *The Haunted
Manor* and *The Countess*. This composer
lived from 1819 to 1872 and was among
the most prominent Polish composers of
his day. Produced by Wanda Tomczykowska
of the Polish Arts and Culture Foundation.

8:45

PRISONS — PERPETUATORS OF VIOLENCE? (PART 2)

An afternoon workshop on "The Adult Author-
ity and Indeterminate Sentencing," from the
conference sponsored by the Coordinating
Council of Prisoner Organizations in San
Francisco on February 6, 1971. The discussion
is moderated by State Assemblyman Craig
Biddle of Riverside, and the panel includes
author Jessica Mitford, John Irwin from San
Francisco State College, Alice Daniel of the
NAACP Legal Defense Fund, Paul Halvonik
from ACLU, and Joseph Spengler, an executive
of the Adult Authority, who is joined on the
panel by Mr. Lopez of the Authority as the
program is in progress.

11:00

PLUM LOCO

Original radio theatre, Western-style, with
plum loco cast of varmints, coots, saloon-
belles, schoolmarms, and pun-crazy shipper
snips. Written by Wildman Lonnie Carter
and directed by Ted Cornell. Produced by
Bill Henderson (WBAI).

12:00

THE HERCULES GRYTPYPE-THYNNE SHOW

sunday

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:30

MORNING CONCERT

La Chanson et La Danse (Paris, ca. 1540)

Piguet, Lausanne Ensembles

*Musical Heritage 1125 (28)

J.C. Bach: *Dies Irae in C*; Maghini, Milan Ensembles

*Musical Heritage 1109 (36)

10:00

THE WAYLESS WAY:

A MEDITATION BE-ING

With Jack Gariss

11:00

JAZZ, BLUES AND PHIL ELWOOD

The Spirituals to Swing Concerts of 1938-39, with Charlie Christian, Lester Young, Basie, Goodman, Bill Broozy, and many others. A complete playing of concert recordings.

1:00

THE FILM AS AN ART

Jean Renoir, creator of such world-famed films as *The River*, *The Golden Coach* and *Grand Illusion* (the latter judged at the 1958 Brussels Fair as one of the world's five great films) discusses with Dale Minor the film as an art and the future of the artist. (Pacifica Archives)

II

2:00

THE SUPERART

With Superhost Michael Barclay

"The Bayreuth Gang." Michael discusses and samples the art of those singers whose careers were part of the great tradition of the Post War Bayreuth Festivals from 1951 - 1966 A.W. in the Wieland Wagner years. We hear Hotter, Moedl, Dalis, Windgassen, Rysanek, Waechter, Fischer-Dieskau, Vickers, Ludwig, Varnay, Silja, Gruemmer, Nilsson, Greindl, Talvela, Crass, Stolze, Wohlfahrt, Uhde, and then some. We hear a brief and charming interview with Anja Silja taped during her super-Salomes at the San Francisco Opera during the 1970 Season . . . and the first installment of Barclay's Bag: Letters from the Superfans and Superfoes.

5:00 VIEWS AND REVIEWS

6:00 CONVERSATIONS FROM THE
INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

JOSEPH HELLER ON THE MOVIE

CATCH 22

The novelist Joseph Heller, author of *Catch 22*, gives a revealing talk on the film version of his book. Recorded at the Poetry Center of the 92nd St. YMCA in New York City. Also, questions from a very enthusiastic audience. (WBAI)

8:30

SUNDAY NIGHT DOCUMENTARY

THE WINTER SOLDIER INVESTIGATION II — THE FIRST AIR CAVALRY DIVISION PANEL

The testimony of the members of this panel touches on American policy and practice in interrogating prisoners as well as on other typical elements of our military activities in Indochina.

10:00

ROLAND YOUNG SPACE



monday 12

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:30

WEEKLY MONDAY

With Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary

8:45

MORNING CONCERT

Field: *Nocturnes* (excerpts); Kyriakou, piano

*Candide CE 31006(24)

Mozart: *Quartet No. 19 in C*, K. 465, "Dissonant"; Netherlands String Quartet

*Decca DL 710118 (26)

Art of the Cantor, Vol. III; songs sung by Moshe Koussevitzky

Victor LM 2905 (23)

Mozart: *Symphony No. 29 in A*, K. 201

Fricsay, RIAS Symphony Orchestra

Decca DL 9830 (23)

10:45

MORNING READING

Siddhartha. Part VI of X.

11:15

LETTER FROM BIRMINGHAM JAIL

Part II

Dr. King reads the letter he wrote from the jail in Birmingham, Alabama, on April 12, 1963. (MARTIN LUTHER KING SPEAKS)

11:45

DUTCH COMPOSERS OF THE 20th CENTURY

Ton DeLeeuw: *Symphony for Wind Instruments*; Ernest Bour, Hilversum Radio Philharmonic Orchestra

Oscar van Hemel: *Symphony No. 4*;

Willem von Otterloo, Hague Philharmonic Radio Nederland. STEREO.

12:15

KRISHNAMURTI AT SAN DIEGO STATE

Part IV

The Indian philosopher's fourth public appearance, a public discussion, held at San Diego State on April 8, 1970.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT FROM CONGRESSMAN
RON DELLUMS

6:00 COMMENTARY

Mike Culbert

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:15

OUT OF PRINT, II

Schoenberg: *Pierrot Lunaire*

Columbia ML 4471

In this rare performance, the composer conducts Erika Stiedry-Wagner (reciter), Rudolf Kolisch (violin and viola), Stefan Auber (cello), Eduard Steuermann (piano), Leonard Posella (flute and piccolo), and Kalman Bloch (clarinet and bass clarinet).

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE NEW SEXUALITY, II

Sadism and Masochism

Richard Lamparski in conversation with Bob Milne who has been involved in sadism and masochism (in both roles) for the past 40 years. Milne defines various off-shoots such as fetishists, scatologists, motorcyclists, etc. Also discussed are the codes, jargon, etc., used among them. (WBAI)

10:00

WRITERS AND WRITING

Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00

AR CONTEMPORARY MUSIC PROJECT XIV

Richard Hoffman: *Orchestra Piece 1961*;

Robert Baustian, Oberlin College
Conservatory Orchestra

11:30

WHO ARE THE PANTHERS?

Documentary about the problems of the black community in Portland, Oregon, that led to the formation of a chapter of the Black Panther Party there during the summer of 1970. Produced by KBOO in Portland.

12:00

MODULAR RESONANCE

With John Schneider

tuesday 13

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

IN THE MORNING

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Mike Culbert.

8:45

MORNING CONCERT

Mercure: *Triptyque*

Ozawa, Toronto Symphony

*CBS 32 11 0037 (9)

Beethoven: *Mass in C major*, Opus 86

*DGG 139 446 (45)

Stravinsky: *Violin Concerto in D*

Oistrakh, violin; Haitink, Lamoureux
Orchestra

Philips PHM 500 - 050 (22)

10:45

MORNING READING

Siddhartha. Part VII of X.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with
William Mandel.

11:30

FESTIVAL OF FLANDERS

Jean Louel: *Symphony for Strings and
Orchestra*

Bela Bartok: *Concerto for Orchestra*

Michael Gielen, Belgian National Orchestra
(Belgian Radio & Television) Pre-empted
from January 25, 1971.

12:30

THE PRESIDENT, THE P.O.W.'S AND THE WAR: AN INTERVIEW WITH JON VAN DYKE

KPFA Public Affairs Director Bill Northwood
talks with Mr. Van Dyke, whose article,
"Nixon and the Prisoners of War," recently
appeared in the *New York Review of Books*.
Mr. Van Dyke was also a participant in the
"Winter Soldier Investigation" sponsored by
anti-war Vietnam veterans, and he discusses
the anti-war movement within the military
as a possible counterforce to the publicity
campaign that the President and others have
organized in connection with the P.O.W.'s.

1:15

DOCTOR WATSON MEETS SHERLOCK HOLMES

Sir John Gielgud as Sherlock Holmes and Sir
Ralph Richardson as Doctor Watson. (Taken
from Decca Recording LK-4164.)

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve.

5:00 DRAMA AND LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 TO BE ANNOUNCED

6:00 COMMENTARY

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

John Coltrane - Red Garland and their late
1950's recording sessions. Number 3 in an
occasional series.

7:30

THE MOVIES

Bob Sitton talks to people who make them
about them.

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

DUSTIN HOFFMAN IN INTERVIEW

Actor Dustin Hoffman is interviewed by
Milton Hoffman of WBAI. This intense,
dead serious, discussion explores the actor's
ideas about acting, movies, making it, youth,
politics, and himself.

10:30

BENNETT TARSHISH PRESENTS MUSIC OF GUSTAV HOLST

Fugal Overture (1922); Boult, London
Philharmonic Orchestra

Six Medieval Lyrics for Men's Voices (1932)

Holst, Purcell Singers, English Chamber
Orchestra

Egdon Heath, Opus 47 (1927)

Boult, London Philharmonic Orchestra

The British composer Holst was born in 1874
and died in 1934. STEREO.

12:00

FAT CHANCE

Vit Harvey Wallerstein.

7:30 PM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

MORNING CONCERT

Handel - Beecham: *The Faithful Shepherd Suite*, Beecham, Royal Philharmonic Orch.
Columbia CML 4374 (25)

Delius: *Appalachia*

Jenkins, baritone; McCarthy, Ambrosian Singers; Barbirolli, Hallé Orchestra

*Angel S-36756 (39)

Copland: *Music for a Great City*

Copland, London Symphony Orchestra

*Columbia M30374 (25)

10:45

MORNING READING

Siddhartha. Part VIII of X.

11:15

NICHOLAS JOHNSON ON THE FCC

FCC Commissioner, Nicholas Johnson, speaks to a Bill Gavin group of southern California broadcasters at the Century Plaza Hotel in November of 1970.

12:00

U.C. NOON CONCERTS — Live from Hertz Hall

Music for piano four hands played by Pamela Susskind and Jonathan Khuner.

Hobe Marliave, U.C. music student, is your announcer.

1:00

JUST BEFORE THE WAR WITH THE ESKIMOS

J.D. Salinger's short story is read by S.J. Stearns.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 GERMAN PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Sylvia M. Siegel

6:15 KPFA NEWS

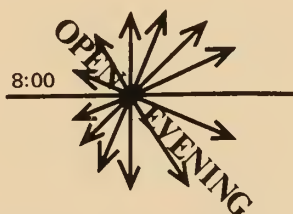
7:00

ODE TO GRAVITY

With Charles Amirkhonian

Amuck Amuck

An appreciation of selected verbal activities.
(STEREO)



11:00

SONGS OF THE OMAHA TRIBE

Laura Reichek of the Alcatraz Solidarity Committee introduces three elderly members of the Omaha Tribe who visited the KPFA studios on November 24, 1970, to record a short program of Omaha songs. The performers are Charles Edwards, Mark Merrick and Rudolph Clark of Macy, Nebraska, who came to Berkeley to help celebrate the first anniversary of the Indian landing on Alcatraz Island.
(Stereo)

11:20

MARK TWAIN'S HOMES AND HAUNTS

A visit to the house where Mark Twain lived as a boy in Hannibal, Missouri. Colin Edwards interviews the present owners, Mrs. Cyrus Anderson and Mr. John A. Winkler. Mr. Edwards also visits Mark Twain's cave and talks with the owner, Archie Cameron. (KPFA Archives)

12:00 CLASSICAL MUSIC AT MIDNIGHT

Michael Dutko



Concrete poem by Liam O'Gallagher
from his book *Planet Noise*.

thursday 15

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

MORNING CONCERT

Stravinsky: *Sonata for Two Pianos*

Gold and Fisdale, pianos

Columbia ML 5733 (11)

Shostakovich: *Piano Concerto No. 2*,

Op. 101 (1957) Bernstein, piano;

Bernstein, New York Philharmonic

Columbia ML 5337 (20)

Schumann: *Manfred, for Actors, Soloists, Chorus and Orchestra*

Beecham, Royal Philharmonic and

BBC Chorus

Columbia M2L 245 (80)

10:45

MORNING READING

Siddhartha. Part IX of X.

11:15

US FOREIGN POLICY IN THE FAR EAST

Edwin Reischauer

Harvard professor Edwin Reischauer served as U.S. ambassador to Japan from 1961 to 1966. Born in Tokyo of Presbyterian missionary parents, he is well qualified to discuss Japan with Americans. He is the author of *Beyond Vietnam* and *U.S. in Asia*. This speech was given on January 7, 1971, at DeAnza College, which kindly provided us with a recording of it. A question and answer session followed the speech.

12:45

DUTCH COMPOSERS OF THE 20th CENTURY

Hans Henkemaans: *Concerto for Violin and Orchestra*; Dick de Reus, violin; Francis

Travis, Hilversum Radio Philharmonic

Orchestra. Radio Nederland. STEREO.

1:15

REQUIEM FOR A REQUIEM

Mike Hammer and Mike Tigar read two parodies of William Faulkner by Kenneth Tynan and Peter deVries respectively.

1:45

NEWS HEADLINES

F.Y.I.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Robert Pickus

6:15 KPFA NEWS

7:00

VARIOUS FOLK

With Larry Bartlett

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE BIG SLEEP CUT UP

A radio adaptation of cuts from the 1946 Humphrey Bogart film *The Big Sleep*.

Produced for radio by Harvey Wallerstein.

9:35

SONGS OF THE OMAHA TRIBE

Laura Reichek of the Alcatraz Solidarity Committee introduces three elderly members of the Omaha Tribe who visited the KPFA studios on November 24, 1970, to record a short program of Omaha songs. The performers are Charles Edwards, Mark Merrick and Rudolph Clark of Macy, Nebraska, who came to Berkeley to help celebrate the first anniversary of the Indian landing on Alcatraz Island. (Stereo)

10:00

"WE'RE ALL FIGHTING FOR THE SAME THING..."

Bill Northwood of KPFA talks with Gretchen Kunitz, a member of a political collective working in the Boston area. They discuss the organization and activities of the collective, which was raided by the Cambridge police last November.

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

PATHOLOGY OF A NEIGHBORHOOD

A study of the deterioration of the South Bronx, among the poorest of New York's neighborhoods. Includes conversations with residents of abandoned buildings, housing organizers, segments taped in the waiting room of the area hospital, interviews with community residents, health officials. An attempt at assessing what it's like to live there, as told by those who do. Produced by Bill Schechner.

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria

friday 16

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Robert Pickus.

8:45

MORNING CONCERT

Ives: *Trio for Violin, Cello and Piano*

Zukofsky, violin; Sylvester, cello; Kalsich,
piano

*Columbia M 30230 (28)

Sommer: *Vocal Symphony*

Williams, mezzo-soprano; Ustinov, narrator;
McCarthy, Ambrosian Singers; Buketoff,
London Symphony Orchestra

*RCA KSC - 3181 (31)

Elgar: *Enigma Variations*

Davis, London Symphony Orchestra

*Philips PHS 900-140 (32)

10:45

MORNING READING

Siddhartha. Part X of X.

11:30

THE POLICE AND THE COMMUNITY — MUTUAL RESPONSIBILITIES AND PROBLEMS

Terry Francois, San Francisco attorney and
member of the Board of Supervisors; and Lt.
Gerald D'Arcy, president of the San Francisco
Police Officer's Association; address the Feb-
ruary luncheon of The Democratic Forum, a
part of the California Democratic Council. Mu-
nicipal Judge Charles Goff also spoke, in rela-
tion to the question of the Police Officers' As-
sociation's plans to investigate judges who are
too lenient towards the defense in the court-
room.

12:45

DUTCH COMPOSERS OF THE 20th CENTURY

Marius Flothuis: *Fantasy for Harp and
Orchestra*; Edward Witsenburg, harp;
Vaclav Smetacek, Hilversum Radio Phil-
harmonic Orchestra

Guillaume Landre: *Variazioni Senza Tema*
Bernard Haitink, Amsterdam Concertge-
bouw. Radio Nederland. STEREO.

1:15

DYLAN THOMAS READING AT KPFA

This very early reading was done when KPFA
made transcriptions instead of tape recordings.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

KPFA FOLIO/APRIL 1971

3:00

INSIDE ON THE OUTSIDE

With DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 ECOLOGY & POLITICS

Keith Murray

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Robert Tideman

6:15 KPFA NEWS

7:00

McCLOSKEY'S GOT A BRAN' NEW BAG

Featuring an interview with rock musician,
Boz Scaggs.

8:00

OPEN HOUR

Discussions, documentaries and special reports.

9:00

ON STAGE

THE MASTER BUILDER

Henrik Ibsen's play. Adapted by Emlyn
Williams. Presented by the National Theatre
of Great Britain. Production by Peter Wood.
Produced in London in 1964.

Ragnar Brovik.....Derek Jacobi

Kaja Fosli.....Jeanne Hepple

Knut Brovik.....Max Adrian

Halvard Solness.....Michael Redgrave

Aline Solness.....Celia Johnson

Doctor Herdal.....Martin Boddey

Hilde Wangel.....Maggie Smith

Foreman.....Rob Inglis

From a Theatre Recording Society Product-
ion. TRS 307M

11:00

THE WOMAN'S FILM —

Sound Track

The audio portion of a filmed exploration
of the economic and psychological oppres-
sion of poor women and of their developing
consciousness of women's liberation. Pro-
duced by women for San Francisco Newsreel.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman

saturday 17

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Robert Tideman.

9:00

LOS ANGELES PHILHARMONIC BROADCASTS,

Mozart: *Symphony No. 29 in A, K. 201*

Bartok: *Concerto No. 3 for Piano and Orchestra* (1945) Nelson Freire, soloist

Sibelius: *Pohjola's Daughter, Op. 49* (1906)

Stravinsky: *Symphony in Three Movements* (1945)

Gerhard Samuel, conductor.

11:00

CHILDREN'S HOUR

12:00

REMINISCENCES OF A REBEL

With Ben Legere

12:30

BOOKS

Kenneth Rexroth.

1:00

MUSIC OF THE WORLD'S PEOPLE

Wolf River Songs.

1:30

THE ENVIRONMENTAL CRISIS — WHICH WAY OUT?

A discussion focusing on the responsibility of Standard Oil for the ecological damage that has resulted most conspicuously from the oil spill and air pollution. The participants are Rober Hedgecock of the Sierra Club and Barry Weisberg of the Bay Area Institute, and the program was recorded at the Militant Labor Forum of February 5, 1971.

2:30

U.C. NOON CONCERT OF YORE

Rachmaninoff: *Variations on a theme of Corelli, Op. 42; Moment Musicale, Op. 16; No. 2; Prelude, Op. 32, No. 10; Prelude, Op. 23, No. 2*

Charles Shere introduces a concert of Rachmaninoff piano music performed by Kenneth Matsumura on September 29, 1965, at Hertz Hall.

3:30

THIN AIR

4:30

GOLDEN VOICES

With Anthony Boucher

5:00

MUSIC OF THE ITALIAN MASTERS

Vivaldi: *Concerto, E flat major, 2 trumpets and strings*, Roger Voisin and John Rhea, trumpets; Orchestra conducted by Kenneth Schermerhorn

Vivotti: *String quartet in G major*

The Baker String Quartet

Busoni: *Indian Fantasy, op. 44*

Marjorie Mitchell, piano; Vienna State

Opera Orchestra; William Strickland, cond.

6:00 COMMENTARY

Henry Anderson

6:30 KPFA NEWS

7:00

HISTORY OF POLISH MUSIC

Stanislaw Moniuszko, II

Highlights from his operas *Halka, Flis, Verbum Nobile*, and some of his songs. Produced by Wanda Tomczykowska of Polish Arts and Culture Foundation.

9:00

DECADE OF THE PRISONER, I: Forum on Prison Conditions

Talks given at the first of two panels sponsored by the Angela Davis Defense Committee and other groups at Boalt Hall on the UC, Berkeley, campus. We hear Bettina Aptheker of the Communist Party of Northern California, Tony Martinez of Los Siete de la Raza, Cassandra Davis (who brought the meeting a message from Angela Davis), and Inez Williams, mother of one of the three Soledad Brothers.

11:00

THE FIRESIGN THEATER

More of the crazy men from Los Angeles.

12:00

AFTERMATH: ALL-NIGHT JAZZ

With Bert Thomas



Gerhard Samuel

Sunday 18

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

The Art of Artur Schnabel

Schubert: *Impromptu No. 2 in E flat*, D. 899,

No. 2, Schnabel, piano

Seraphim 60115 (4)

Schnabel: *Duodecimet*

Monod, Menod Ensemble

Columbia ML 5447 (11)

Brahms: *Two Intermezzi: A minor, Op. 116,*

No. 2/E flat, Op. 117, No. 1

Schnabel, piano

Seraphim 60115 (8)

Mozart: *Piano Concerto No. 24 in C minor,*

K. 491, Schnabel, piano; Susskind, Phil-

harmonia Orchestra

RCA LHMV - 1012 (30)

Beethoven: *Sonata No. 31 in A flat, Op. 110*

Schnabel, piano

Angel GRM 4005-13 (26)

Weber: *Invitation to the Dance, Op. 65*

Schnabel, piano

Seraphim 60115 (8)

10:00

THE WAYLESS WAY: A MEDITATION

BE-ING with Jack Gariss

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

THE TREATMENT OF JEWS IN

THE SOVIET UNION, II:

Dr. Jerome Westin and William Mandel

Dr. Westin, president of the Soviet Jewry

Action Group, and Mr. Mandel, producer of

"Soviet Press and Periodicals" for KPFA,

have what becomes at times a heated discus-

sion of several aspects of this subject. The

program is moderated by Bill Northwood of

KPFA.

2:00

OPERA

SAFFO by Giovanni Pacini

Alcandro.....Louis Quilico

Saffo.....Leyla Gencer

Climene.....Franca Mattiucci

Faone.....Tito del Bianco

Dirce.....Vittoria Magnaghi

Lisimaco.....Maurizio Piacenti

Orchestra and chorus of Teatro San Carlo,

Naples, conducted by Franco Capuana.

Presented by Melvin Jahn. During the second

intermission Opera Quiz returns to the air

with those ebullient purveyors of operatic

trivia: Bill Collins, Melvin Jahn, Bob Rose

and Allan Ulrich. Arthur Regan will, as

usual, be the quizzically intractable interlocu-

tor. Listeners are urged to stump the panel

by sending in questions. Win free records!

5:00 VIEWS AND REVIEWS

6:00 CONVERSATIONS FROM THE

INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

LETTERS OF A JAVANESE PRINCESS

The Asia Society in cooperation with the New York Public Library presents Marian Seldes in a dramatic reading. Raden Adjeng Kartini, the Javanese princess, died at the age of 24 in 1903. She wrote on behalf of liberalized education, the rights of women and national independence. Since Indonesian independence, she has assumed the stature of a national heroine. W.W. Norton has published her letters in a paperback edition. This program was produced by Milton Hoffman (WBAI).

8:00

SUNDAY NIGHT DOCUMENTARY

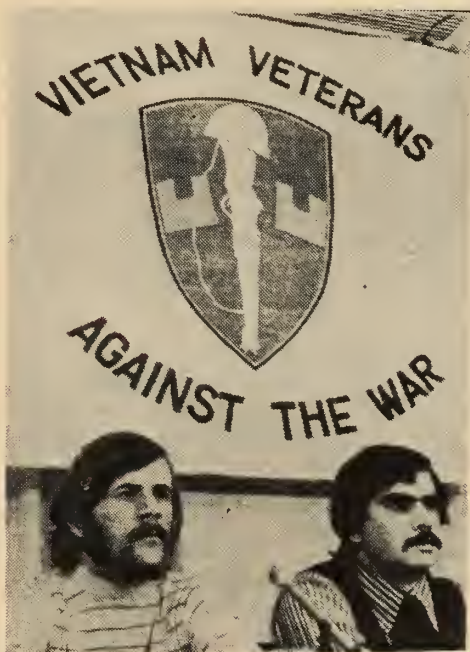
THE WINTER SOLDIER INVESTIGATION, III:

The 25th Infantry Division Panel

This program begins with the testimony of a former sergeant in the U.S. Army Special Forces talking about American military activity in Laos and Cambodia before we were doing such things publicly. The members of the panel also discuss in detail the censorship of news, both military and civilian.

10:00

ROLAND YOUNG SPACE



Two ex-Vietnam GI's testifying at the "Winter Soldier Investigation." Photo/Jerome Magid.

monday 19

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:30

WEEKLY MONDAY

With Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Henry Anderson.

8:45

MORNING CONCERT

Vivaldi: *Juditha Triumphans Oratorio*

Oralia Domínguez, Irene Companez, Maria Grazia Allegri, Bianca Maria Casoni, Emilia Cundari; Chorus of the Philharmonic Academy of Rome/Angelicum, Mailand-Alberto Zedda, director
*Victrola VICS-6016

10:45

MORNING READING

"The Murders in the Rue Morgue" by Edgar Allan Poe. The reader is John Bovingdon. Part I of III.

11:15

ADDICTING A WHOLE GENERATION

The first in our series on drug abuse, this program features a discussion between Dick Gregory and George Cain, author of *Blueschild Baby*, Mr. Cain's first novel. They discuss the addiction of our children in a terrible epidemic of hard drug abuse for huge profits. (MARTIN LUTHER KING SPEAKS)

11:45

BREAKABLE RECORDS IN LOW-FI

Loeffler: *Music for Four Stringed Instruments*; Coolidge Quartet
Victor DM 543 (25) 78 rpm records

12:15

THE BIG SLEEP CUT UP

A radio adaptation from the 1946 Humphrey Bogart film *The Big Sleep*. Produced for radio by Harvey Wallerstein.

1:00

THE FIRST AMENDMENT: CORE OF OUR CONSTITUTION — Alexander Meiklejohn

Rebroadcast of the speech originally given to a Congressional committee that won KPFA an Ohio State Radio Award in 1956.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT TO THE LISTENER

Al Silbowitz

6:00 COMMENTARY

Henry Ramsey

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:15

OUT OF PRINT, III

Harrison Kerr: *Overture, Arioso and Finale for Cello and Piano* (1944-51), Eberhard Finke, cello; Claus Billing, piano

Otto Luening: *Sonata for Violin and Piano* Saschka Gawriloff, violin; Karl Peter Pietsch, piano
both on Remington R-199-211

Francis Poulenc: *Sonata for Trumpet, Trombone and French Horn* (1922); Harry Glanz, trumpet; Gordon Pulis, trombone; Arthur Berv, horn
Stradivarius STR 605

The 1953 Remington disc was a precursor of CRI in that it was sponsored by the American Composers Alliance just two years before the first of the Composers Recordings was produced.



8:00

THE KPFA 22ND BIRTHDAY PARTY



10:00

WRITERS AND WRITING

New Works by George Oppen

George Oppen reads recent poems and talks with David Gitin and Charles Amirkhanian. Mr. Oppen was awarded the Pulitzer Prize in 1969 for his most recent collection of poems; *Of Being Numerous* (New Directions). Recorded at the writer's home in San Francisco.

11:00

THE RECORDED ART OF SERGE KOUSSEVITZKY

More recordings from the vast legacy left by Dr. Koussevitzky.

J.S. Bach: *Brandenburg Concerto No. 5*

Jean Sibelius: *Symphony No. 5*

Prepared and produced by Larry Jackson.

12:00

MODULAR RESONANCE

With John Schneider

tuesday 20

8:30 AM

KPFB: LIVE BROADCAST OF BERKELEY
CITY COUNCIL MEETING

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

IN THE MORNING

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Henry Ramsey.

8:45

MORNING CONCERT

Blow: *An Ode on the Death of Mr. Henry
Purcell*, Oberlin, Bressler-counter-tenors;
Greenberg, Pro Musica Antiqua
Esoteric ES-519 (19)

Mayazumi: "*Samsara*" *Symphonic Poem*
Ozawa, Orchestra of Radio Japan
KPFA Tape (26)

Chopin: *Polonaise-Fantasie Ballade No. 4*
Two Etudes

Debussy: *Estantes*

Scriabin: *Sonata No. 5*

Richter, piano

DGG LPM 18 (54)

10:45

MORNING READING

"The Murders in the Rue Morgue". Read
by John Bovington. Part II of III.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with
William Mandel.

11:30

DUTCH COMPOSERS OF THE 20th CENTURY

Robert Heppener: *Canti Carnascaleschi*
Marinus Voorberg, Vocal Ensemble of the
NCRV Broadcasting Society, Radio Neder-
land. STEREO.

12:00

TWO VIEWS ON BRAZIL

Two Brazilian students, both cousins, and
both with different political views, discuss
the situation in Brazil today with Hal Levin.

1:00

UC NOON CONCERT, 2-17-71

A Concert of New Music from the
University Composition Seminar

Jane Wilkinson: *Quartetto Concertante*,
quartet conducted by the composer

Gerald LaPierre: *Sonata for Trombone*

Robert Jennings, trombone; Tonu

Kalam, piano

Michael Martin: *Musik for Piano*

Martin, piano

Tonu Kalam: *Variations for Horns and
Strings*; ensemble conducted by the
composer.

STEREO

KPFA FOLIO/APRIL 1971

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW OPERATIC RELEASES

With Pat Blake, leading tenor of the San
Francisco Opera

5:00 DRAMA AND LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 JUDICIAL REVIEW

6:00 COMMENTARY

David Bortin

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

McKinney's Cotton Pickers — a great and
influential band from the Depression years.

7:30

AVANT GARDE WEST

Bob Sitton talks with representatives of the
West Coast avant garde school of film
making.

8:00

OPEN HOUR

9:00

THE NEW SEXUALITY, III

This program might be sub-titled "Whatever
Became of ... Austin Hartin?" Richard Lam-
parsi talks with the father of a teenage girl,
formerly a sailor, and now a 37-year old
"brand new baby girl" — all one and the same
person, Deborah Hartin. The recent trans-
sexual tells in detail about her life as a male,
the series of operations that changed her to
female and what her life has been since.
(WBAI)

10:00

1970 HOLLAND FESTIVAL OF THE ARTS

Haydn: *Symphony No. 85 in B-flat*,
"La Reine" (1786)

Frank Martin: *Concerto for Piano and
Orchestra* (World Premiere); Paul
Badura-Skoda, pianist

Alexander Scriabin: *Symphony No. 2*
(1901); Jerzy Semkov, The Hague Phil-
harmonic Orchestra
Radio Nederland. STEREO.

11:30

PARKINSON ON BOOKS

Author and critic Thomas Parkinson reads
"Canter's" three through five of his series
— *John Wayne and His Horse*.

12:00

FAT CHANCE

Mit Harvey Wallerstein

wednesday 21

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by David Bortin.

8:45

MORNING CONCERT

Bartok: *Suite No. 2*; Erdelyi, Budapest
Symphony Orchestra

*Hungaroton LPX 11355 (34)

Haydn: *Symphony No. 95 in C Minor*
Szell, Cleveland Orchestra

*M 30366 (21)

Electronics and Percussion, five realizations
by Max Neuhaus

*Columbia MS 7139

10:45

MORNING READING

"The Murders in the Rue Morgue".
Part III of III.

11:15

THE KSOL FIRINGS

An interview with Tam Henry, formerly the Program Director of radio station KSOL in San Francisco, until he and the other black disc jockeys there were fired last September when the station changed its format. He discusses the events surrounding the firings, as well as the current actions the former employees are taking in court to contest the dismissals.

12:00

U.C. NOON CONCERTS — Live from Hertz Hall

The opening concert of the Junior Bach Festival, held annually,
Hobe Marliave, U.C. music student, is your announcer.

1:00

"I AM THE POLICE DEPARTMENT..."

...a talk by Kenneth Gibson, black Mayor of Newark, New Jersey. Mayor Gibson was speaking to the press and to a group of black candidates running for positions on the City Councils of Oakland and Berkeley. He told of his own successful campaign, and of conditions in his city. Recorded February 12th at Downs Memorial Church in Oakland.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve

5:00 JAPANESE PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Cy Schoenfield

6:15 KPFA NEWS

7:00

ODE TO GRAVITY

With Charles Amirkhania

A discussion with Lars-Gunnar Bodin, Swedish composer, who will discuss Fylkingen

8:00

ECOLOGICAL CRISIS: RELIGIOUS CAUSE AND RELIGIOUS SOLUTION

Historian of technology Lynn White and philosopher Alan Watts discuss the underlying causes of the havoc being wrought by contemporary industrial technology. Their lecture was sponsored by Esalen and was recorded by Big Sur Recordings at the First Unitarian Church in San Francisco on January 15, 1971.
STEREO.

10:15

BRENDAN BEHAN ON JAMES JOYCE

Brandan Behan in a lecture before the James Joyce Society. (KPFA Archives)

11:00

JURA PARIS ROAD

With Charles Shere

A program for Alice B. Toklas, whose birthday it will be next week, on April 30.

12:00

MIDNIGHT COUNTRY

With Paul Rude

thursday 22

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

MORNING CONCERT

J.C. Bach: *Sinfonia Concertante in E-Flat for Two Violins and Oboe*; Koch and Jongen, violins; Antoine, oboe; Lemaire, Les Solistes de Liege

*Musical Heritage 891 (21)

C.P.E. Bach: *Concerto for Organ and Orchestra in E-Flat*; Alain, organ; Jean-Marie Leclair Instrumental Ensemble

Westminster W 9048 (19)

MacDowell: *Woodland Sketches*

Rivkin, piano

Westminster W 9310 (19)

Charles H. Wilton: *Trio No. 3 in C for Strings*; Pougnet Trio

Westminster W 9034 (10)

10:45

MORNING READING

"The Purloined Letter" by Edgar Allan Poe.
The reader is John Bovington. Part I of II.

11:15

SUGGESTIONS FOR THE LEFT

A talk by David McReynolds recorded in January, 1971, shortly after the Chicago meeting of the National Conference Against War, Racism and Repression to plan spring actions. Mr. McReynolds starts with remarks about the present state of the left, and then proposes possible future courses of action. (WBAI)

12:15

HISTORY OF POLISH MUSIC

Contemporary composers of Poland are highlighted on this program by Charles Boone of the Polish Arts and Culture Foundation. Today, music by Kotonski, Rudzinski, Serocki and Lutoslawski.

1:15

SAPPHO

The lyrics of the Greek poetess, born between 615-612 B.C. are read by Beryl Grafton accompanied by Daniel Moore on the harp.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Hal & Anne Draper

6:15 KPFA NEWS

7:00

MUSIC IN AMERICA

With Chris Strachwitz

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE LEFT AND ISRAEL

A panel discussion with two American journalists, Sol Stern and Hal Draper, and two Israeli students currently living in the United States, Issy Cohen and Danny Michaelson. The panel is moderated by Bill Northwood of KPFA.

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

"SOMETHING IS HAPPENING HERE...."

Lincoln Hospital — The Decline of Health Care

This hospital in the Bronx was condemned as unfit for use 20 years ago — and it is still in use. This program describes its problems and the attempts of radical physicians and community people to make it viable while waiting for the new facility. A case study in the collapse of urban health care. Produced by Bruce Soloway (WBAI).

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria

Rainbow in Curved Air will be heard tonight in a KPFA recording of Terry Riley.

friday 23

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Hal and Anne Draper.

8:45

MORNING CONCERT

Prokofieff: *Romeo and Juliet*, 12 Scenes from *The Ballet Suites*, Munch, Boston Symphony
*Victrola VICS - 1412

Krenek: *Jonny Spielt Auf, Opus 45 (Opera in Two Acts)* Lear, soprano; Popp, soprano; Stewart, baritone; Hollreizer, Chorus and Orchestra of the Vienna Volksopera Academy
*Mace MXX 9094

10:45

MORNING READING

"The Purloined Letter" by Edgar Allan Poe.
Part II of II.

11:15

PSYCHIATRY AND FREEDOM OF RELIGION

Dr. Thomas Szasz

Dr. Szasz has written such books as *The Myth of Mental Illness* and *The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement*, and in this lecture he continues his libertarian critique of contemporary psychiatry and manipulated public concern about "mental health". His talk was recorded February 4, 1971, at the First Congregational Church in San Francisco.

12:15

HOLLAND IN ART AND MUSIC

The Dutch radio magazine with Anje Benders and Bert Steinkamp. A statement by composer Geza Frid on the 25th anniversary of Bartok's death. Literary criticism from Utrecht University and a new work by Hans Kox, *In Those Days* (1969) for two choirs and three instrumental groups, written to commemorate Holland's liberation from the Nazis in 1945. Radio Nederland. STEREO.

1:15

HEMINGWAY PARODY BY E.B. WHITE

The reader is Jack Nessel.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

INSIDE ON THE OUTSIDE

With DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 SCIENCE & ENGINEERING REVIEW

Marve Hyman

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Bruce Franklin

6:15 KPFA NEWS

7:00

SOUNDS OF AFRICA

With KPFA's Sam Oni

8:00

OPEN HOUR

Discussions, documentaries and special reports.

9:00

ON STAGE

HEDDA GABLER by Henrik Ibsen

Eva LeGallienne plays Hedda in this production with Andrew Cruickshank as Judge Brack and David Lewis as Tesman. Miss LeGallienne translated the text and directed. Introductions to each act by Margaret Webster.

11:00

MISCELLANY

11:15

QUAN TRI

A very moving story of the friendship between an American GI of Fillapino origin serving in Vietnam and an old Vietnamese Buddhist. The tape has some Vietnamese music on it. (KPFFK)

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

With Richard Friedman



Hans Kox receiving the Prix Italie.

Saturday 24

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:45

COMMENTARY

Rebroadcast of last night's commentary
by Bruce Franklin.

9:00

LOS ANGELES PHILHARMONIC BROADCAST

Lalo Schifrin: *Pulsations for electronic keyboard, jazz band and orchestra*

Schifrin, Electone EX-42; Conti Candoli and Bobbt Bryant, trumpet; J.J. Johnson and Tom McIntosh, trombone; Bud Shank, alto sax; Larry Bunker, drums; Emil Richards, vibes

Saint-Saen: *Concerto No. 1 in a for cello and orchestra*

Kurt Reher, cello

Bizet: *Symphony in C*

Zubin Mehta, Los Angeles Philharmonic

Intermission interviews with Kurt Reher and Lalo Schifrin. (KPFA) (STEREO)

11:00

CHILDREN'S HOUR

12:00

BEFORE YOU TRUST IN CRITICS

Liz Smith, film critic for *Cosmopolitan Magazine*, is interviewed by Milton Hoffman for WBAI. The program is concerned with the basic beliefs of the guest critic (WBAI).

12:30

BOOKS

With Kenneth Rexroth

1:00

MUSIC OF THE WORLD'S PEOPLE

Music of Australia, New Guinea and the Congo.

1:30

SIERRA CLUB FORUM ON THE GOLDEN GATE CORRIDOR TRANSPORTATION STUDY

A panel discussion organized by the Bay chapter of the Sierra Club to consider the basic issues behind the planning of a transit system for the Golden Gate Corridor.

2:45

TOM WICKER ON AMERICAN POLITICS

Recorded at a meeting of the New Democratic Coalition in New York, January 12, 1971. (WBAI).

3:30

THIN AIR

4:30

GOLDEN VOICES

With Anthony Boucher

Tiana Lemnitz II, No. 717

5:00

CPE LECTURE — HERBERT MARCUSE

In a lecture delivered at UC, Berkeley, Professor Marcuse analyzes the situation of capitalism in the imperialist world and the new working class in the consumer society. He also discusses the status of the radical movement and suggests new directions which it should follow.

6:00 COMMENTARY

Steve Murdock

6:30 KPFA NEWS

7:00

SUSPENDED

by Drury Pifer

A two character radio drama written for KPFA by Drury Pifer, playwright and novelist.

Jane Hartbeste.....Angela Paton

Melanie Porter.....Joy Carlin

Directed by Eleanor Sully. Produced by Bob Bergstresser.

7:30

PACIFICA CHAMBER PLAYERS — LIVE CONCERT

Richart Maxfield: *Sonata No. 2 for Clarinet and Piano* (1954)

Douglas Leedy: *Perspectives for Solo Horn* (1965)

Darius Milhaud: *Duo Concertante for Clarinet and Piano* (1956)

Arthur Honegger: *Sonatina for Clarinet and Piano* (1921-2)

Ian Underwood: *The God Box for Solo Horn* (1965)

Arnold Bax: *Sonata for Clarinet and Piano in D* (1934)

A concert of music for clarinet and French horn of works not commercially recorded. Performers are Tom Rose, clarinet, guest artist Carlberg Jones, hornist from the faculty of Colorado State University, and Rick Nobis, pianist. (STEREO)

9:00

DECADE OF THE PRISONER, II

Forum on Political Defense

Excerpts from KPFA's live coverage of the second of two discussions sponsored by the Angela Davis Defense Committee and other groups at Boalt Hall on the UC, Berkeley campus. Cassandra Davis of the Angela Davis Defense Committee is moderator, and the speakers are Michael Kennedy, one of the attorneys for Los Siete; Mark Allen of the Soledad Brothers Defense Committee; Kendra Alexander, a comrade of Angela Davis in the Che-Lumumba Club and co-ordinator of defense work; Karl Yoneda, a member of International Labor Defense in the thirties and an inmate of Manzanar Detention Camp during World War II; and Oscar Rios, brother of one of the Los Siete defendants.

10:30

MAX MORATH AND THE RAGTIME ERA

Eleanor Sully talks with Max Morath whose one-man show, *At the Turn of the Century*, recently played in San Francisco.

11:30

THE RECORDED ART OF

FYODOR SHALYAPIN, No. 13

Larry Jackson continues the series presenting recordings of the great Russian bass in a programme of Russian arias and romances.

12:00 AFTERMATH: ALL-NIGHT JAZZ

With Bert Thomas

sunday 25

8:00

KPFA NEWS

Rebroadcast of last night's news program.

8:30

MORNING CONCERT

Scarlatti, A.: "*Su le sponde del Tebro*" Cantata
for Soprano, Trumpet, Strings and Continuo
Schlick, soprano; Scherbaum, trumpet;
Baroque Ensemble

*DGG 2530 023 (15)

Schumann: *Symphony No. 3 in E flat, Op. 97*
"*Rhenish*" Solti Vienna Philharmonic Orch.

*London CSA 2310 (32)

Orff: *Catulli Carmina*

Anger, soprano; Ochman, tenor; Jochum,
Choir of the German Opera, Berlin

*DGG 253074 (37)

10:00

THE WAYLESS WAY:

A MEDITATION BE-ING

With Jack Gariss

11:00

JAZZ, BLUES, AND PHIL ELWOOD

1:00

SAUL ALINSKY AT THE SMITHSONIAN

The community organizer and author of
Reveille for Radicals with harsh words for the
left (and right). (WBAI)

1:45

MAKING MYSTERY MOVIES

An interview with Alfred Hitchcock.

2:00

THE LONG RUSSIAN WINTER: *DEMON*, By Anton Rubenstein

Demon: Aleksei Ivanov

Tamara: T. Talakhadze

Prince Sinodal: Ivan Kozlovsky

Nurse: M. Kuznetsova

Old Servant: V. Gavryushov

Angel: Elena Gribova

The Chorus and Orchestra of the Bolshoi
Theatre are directed by the late Aleksandr
Melikh-Pasnayev.

(See Plot Summary on p. 50)

Presented by Larry Jackson.

5:00 VIEWS AND REVIEWS

6:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

6:30 KPFA NEWS

7:00

MOCA/FM, II

Presented in cooperation with the Museum
of Conceptual Art, 86 Third Street, San
Francisco. Produced by the Sol Hurok of
Bay Area intermedia, Thomas Marioni.

8:00

THE WINTER SOLDIER INVESTIGATION, IV The Weapons Panel

The participants in this panel talk about the
military hardware that has been used by the
U.S. in the war in Indochina, from the auto-
mated battlefield to the pellet bombs about
which the Defense Department has not pro-
vided much information.

10:00

ROLAND YOUNG SPACE



monday 26

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:30

WEEKLY MONDAY

With Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45

MORNING CONCERT

Music of Darius Milhaud

Suite Provencale

Munch, Boston Symphony Orchestra

*Victor LDS 2625 (17)

Six Little Symphonies (1917-23)

Milhaud, Radio Luxembourg Orchestra

*Candide CE 31008 (31)

L'homme et son desir (1917-18)

Abravental, Utah Symphony Orchestra

*Vanguard SRV 274 SD (17)

Cello Concerto No. 1 (1934)

*Starker, cello; Susskind, Philharmonia Orch.

Angel 35418 (16)

Concerto for Percussion and Orchestra (1929-0

(1929 - 30) Daniel, percussion; Milhaud,

Radio Luxembourg Orchestra

*Candide CE 31013 (8)

Today we join Mills College in celebrating the 30th anniversary of Mr. Milhaud's composer-in-residence status at that institution. Tonight at 8:30 PM, a concert of music by Milhaud will be presented at the College Music Auditorium in Oakland.

10:45

MORNING READING

"A Biography of Edgar Allan Poe" presented by John Bovingdon in connection with his readings of the last week.

11:15

POWER AND POWERLESSNESS IN AMERICA

A speech by Hulbert James, Director of the NCC Committee on Domestic Hunger, in which he analyzes the issues around poverty, the struggle in which Dr. King gave his life. Mr. James documents the alienation and repression of the present social order and its value system of inhumanity. (MARTIN LUTHER KING SPEAKS)

11:45

DUTCH COMPOSERS OF THE 20TH CENTURY

12:15

JOSEPH HELLER ON THE MOVIE CATCH 22

A Rebroadcast of this program from April 11.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last Friday's program.

KPFA FOLIO/APRIL 1971

3:00

AFTERNOON CONCERT

Music of Darius Milhaud

Quartet No. 14; Quartet No. 15; Octet (1948-9)

Budapest Quartet

Columbia ML 4332 (51)

These two quartets are written so as to be capable of simultaneous performance as an octet.

Aspen Serenade (1957)

Milhaud ensemble

*Everest 3176 (15)

Le Creation du Monde (Version for piano and string trio, 1923) Entremont, Trio a Cordes Francais

*Columbia MS 7432 (18)

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 REPORT FROM CONGRESSMAN RON DELLUMS

6:00 COMMENTARY

Mike Culbert

6:15 KPFA NEWS

7:00 SOVIET PRESS & PERIODICALS

William Mandel

7:30

OUT OF PRINT

Hekel Tavares: *Concerto in Brazilian Forms for Piano and Orchestra*, Opus 105, No. 2

Felicja Blumenthal, piano; Fistoulari,

London Symphony Orchestra

London LL 1104

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE NEW SEXUALITY, IV:

Bi-Sexuality

A woman, who through analysis, came to the conclusion that she was sexually attracted to women as well as men exchanges experiences and ideas with a man who, until recently, practiced homosexuality exclusively. Richard Lamparski is the moderator and the program is produced by Robert Rosinek, Director of the Gallery of Erotic Art in New York (WBAI).

10:00

WRITERS AND WRITING

Theodore Roszak talks with members of the British underground press corps. From the paper *Friends* are Jerome Burn and Tracy Major. Representing *Oz*, another underground publication, are Jim Anderson and Felix Dennis. Recorded for KPFA in London.

11:00

WORLD EAR PROJECT

Xmission VIII. With Richard Friedman and Charles Amirkhanian.

12:00

MODULAR RESONANCE

With John Schneider

tuesday 27

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

IN THE MORNING

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Mike Culbert.

8:45

MORNING CONCERT

Shostakovich: *Symphony No. 9*; Koussevitzky,
Boston Symphony Orchestra
RCA LM-2900 (26'06")

Faure: *Sonata for Violin and Piano*; Ferras,
violin; Barbizet, piano
*Everest 3140 (24)

Berlioz: *Te Deum*; Young, tenor; London
Philharmonic Choir; Dulwich College Boys
Choir; Vaughan, organ; Beecham, Royal
Philharmonic Orchestra
*Odyssey 32 16 0206 (46)

10:45

MORNING READING

Letters to a Young Poet by Rainer Maria
Rilke. This program contains letters 1, 2,
and 3. The reader is Erik Bauersfeld. (Part
I of IV.)

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with
William Mandel.

11:45

DUTCH COMPOSERS OF THE 20TH CENTURY

Robert de Roos: *Composizione per orchestra*
Willem van Otterloo; Hague Philharmonic
Willem van Otterloo: *Symphionetta for 16 wind
instruments*

Willem van Otterloo; Hague Philharmonic
(Radio Nederland - Stereo)

12:15

THE SITUATION IN CAMBODIA

An Interview with Serge Thion

Mr. Thion, the author of a recent book on
Cambodia and the American invasion, talks
with Shirley Keith in Paris.

12:45

STAGE CENTER:

An Irish Entertainment

Rebroadcast from April 3rd.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW OPERATIC RELEASES

With Allan Ulrich

5:00 DRAMA AND LITERATURE REVIEW

5:15 CALENDAR OF EVENTS

5:30 TO BE ANNOUNCED

6:00 COMMENTARY

Peter Shapiro

6:15 KPFA NEWS

7:00

ELWOOD'S ARCHIVES

Piano solos by Thomas "Fats" Waller.

7:30

THE MOVIES

Bob Sitton talks to people who make them
about them.

7:30 PM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

AN EVENING WITH VLADIMIR PLESHAKOV

Charles Amirkhanian interviews the noted
pianist on the subject of the latter's interest
in rare and forgotten pieces of music. Excerpts
from four of the many records featuring this
artist are played, including works of Ascoli,
Shostakovich, Grieg and Medtner.

11:00

UC ART MUSEUM OPENING — POETRY

READING: Gary Snyder

The author of *Regarding Wave* and *Earth
Household*, reads at the opening of the UC
Art Museum in Berkeley. Recorded on
November 7, 1970.

11:30

PARKINSON ON BOOKS

Author and critic Thomas Parkinson discusses
small presses in the United States in this series
of programs.

12:00

FAT CHANCE

Vit Harvey Wallerstein.



Berkeley City Council

wednesday 28

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Peter Shapiro.

8:45

MORNING CONCERT

Martini: *String Quartet No. 4*; Smetana Quartet

*Artia ALPS 717 (24)

Handel: *Appollo e Dafne*; Giebel, soprano; Fischer-Dieskan, baritone; Weissenbom, Berlin Philharmonic Orchestra

*DGG 139 153 (44)

Chopin: *Sonata No. 3 in B Minor*;

Rubinstein, piano

*RCA LSC-3194 (26)

10:45

MORNING READING

Letters to a Young Poet. We continue with this reading by Erik Bauersfeld of letters written by Rainer Maria Rilke to a correspondent he had never seen. On this program we hear letters 4 and 5 written in July and October, 1903. (Part II of IV.)

11:15

WILHELM REICH AND "THE NEW EDUCATION": An Interview with Dr. Charles Kelley

Dr. Kelley was a student of Reich's, and he is now the director of the Interscience Work Shop in Santa Monica, California. Dr. Kelley calls the program of the Work Shop "the new education," and in this interview he talks about his work and Reich's with Bill Northwood of KPFA.

12:00

U.C. NOON CONCERTS — Live from Hertz Hall

Jennifer Herring in a vocal recital.

Hobe Marliave, U.C. music student, is your announcer.

1:00

THE DEBATE ON WATERFRONT AND PORT DEVELOPMENT

Roger Boas of the San Francisco Board of Supervisors and Miriam Wolfe of the San Francisco Port Authority present their arguments on waterfront development.

Recorded at the Commonwealth Club on February 2, 1971.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

KPFA FOLIO/APRIL 1971

3:00

AFTERNOON CONCERT

With George Cleve

5:00 GERMAN PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY

Sylvia M. Siegel

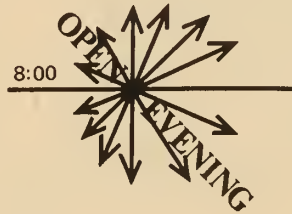
6:15 KPFA NEWS

7:00

ODE TO GRAVITY

With Charles Amirkhania

1. A thickliqueur having either sensory or motor functions. 2. To deprive of a muffin. 3. Hung diagonally between a European hare and Scooba, Mississippi. 4. A lunula consisting of powdered pianoforte. 5. To slip from the Isthmus of Suez.



11:00

ASIA IN THE SEVENTIES — PROBLEMS OF DEVELOPMENT

Louis Mulkern is the senior vice president of the Asia Division of the Bank of America and is thus responsible for the Bank's activities in Asia. In this talk, given before members of the World Affairs Council of Northern California, he presents his perspective on the economic and political aspects of Asian development and his analysis of why the United States should support tendencies towards multinational balance in the Far East.

11:40

THE SITUATION IN CAMBODIA

An Interview with Chau Seng

Shirley Keith interviews Chau Seng, special representative of the Cambodian government-in-exile that is headed by Prince Norodom Sihanouk.

12:00

CLASSICAL MUSIC AT MIDNIGHT

With Michael Dutko

thursday 29

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

MORNING CONCERT

Walton: *Violin Concerto* (1939); Menuhin, violin; Walton, London Symphony Orchestra

*Angel S36719 (32)

Bartok: *Divertimento for Strings* (1939)

Barshai, Moscow Chamber Orchestra
London, CM 9332 (27)

Hindemith: *Violin Concerto* (1936)

Stern, violin; Bernstein, New York
Philharmonic Orchestra

*Columbia MS 6713 (31)

10:45

MORNING READING

Letters to a Young Poet by Rainer Maria Rilke. On today's program, we hear letters 6 and 7. (Part III of IV.)

11:15

LIBERTY, EQUALITY, AND JUSTICE

Mortimer Adler, Director of the Institute for Philosophical Research in Chicago asserts that a totally just socialist-democratic-republican state may in fact be achievable by man. This is the fourth of six lectures by Dr. Adler on "The Common Sense of Politics". (FROM THE MIDWAY).

12:15

MUSIC OF DAVID LITWIN

David Litwin (b. 1943) lives on a mountain top in Sonoma County with a wife, two children, fruit trees, no electricity, a jeep and some wild pigs. We hear three pieces of his electronic music (composed elsewhere) — *Quoins*, *Loops 1*, and *One Pass*. STEREO.

1:30

MISCELLANY

1:45

NEWS HEADLINES

F.Y.I.

3:00

CONCERT OF NEW RELEASES

With George Cleve

5:00 MUSIC REVIEW

Charles Amirkhanian

5:15 CALENDAR OF EVENTS

5:30 WASHINGTON REPORT

6:00 COMMENTARY

Dennis Allen

6:15 KPFA NEWS

7:00

VARIOUS FOLK

With Larry Bartlett

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

HIGHLIGHTS FROM ANTHOLOGY OF UNDERGROUND POETRY:

Christopher Brooks and Robert Bly

This benefit reading for the Poets Commune of Berkeley was held February 23, 1971, in the Georgetown Graphics West Gallery in Cody's Bookstore in Berkeley. The program begins with Christopher Brooks, of the Magic Theater, reading works of various commune poets. Then members of the commune read their own work. In order of appearance they are: Barbara Gravelle, John Yurechko, John Thompson and Herman Berlandt. Robert Bly, author of *The Teeth Mother Naked at Last*, concludes the program with various readings and his thoughts on Freud and mental archeology, Charles Manson meeting a death mother in Los Angeles, why we live in square rooms and a short dissertation on Cleaver, Leary and acid.

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

"SOMETHING IS HAPPENING HERE...."

Carl B. Stokes in Los Angeles

The program begins with the first seventeen minutes of Mayor Stokes' new album, *The Mayor and the People*, which is a "Black Suite for String Quartet," with Carl Stokes reading poetry over the music. Then we hear an interview with the mayor by Dave Stevens in which Mayor Stokes talks about the family assistance program, Angela Davis, his bid for re-election, the Black Panthers, and the state of the nation. (KPFA)

12:00

MIDNIGHT MOLECULE

Five years ago tomorrow, Richard Farina was thrown from the back of a motorcycle and killed. Tonight Jeff Echeverria will feature his three albums recorded with his wife, Mimi, as well as old imported recordings he did overseas. Also two interviews with Charles Shere and Richard Farina taped a few days before the accident will be heard, along with some excerpts from his book *Been Down So Long It Looks Like Up To Me*.

friday 30

7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary
by Dennis Allen.

8:45

MORNING CONCERT

R. Strauss: *Also Sprach Zarathustra*;
Bernstein, New York Philharmonic
Orchestra

*Columbia M30443 (39)

Brant: *Kingdom Come*, for Two Orchestras
and Organ; Samuel, Oakland Symphony
Orchestra; Hughes, Oakland Youth
Orchestra; Brant, organ

*Desto DC 7108 (22)

Schubert: *Schwanengesang*; Hotter, baritone;
Moore, piano
Seaphim 1C-6051 (27)

10:45

MORNING READING

Letters to a Young Poet. This is the final in a
series of letters written by Rainer Maria Rilke
to a young correspondent he had never met.
On this program we hear letters 8, 9, and 10.
The reader is Erik Bauersfeld. (Part IV of IV.)

11:15

THE END OF REVOLUTION

So long as sovereign states remain in conflict,
the goal of peace and justice for all mankind
will not be achieved. Mortimer Adler, Director
of the Institute for Philosophical Research in
Chicago, seeks instead a post-parochial civiliza-
tion, based upon an abundant economy, a
stable world-state, and universal education,
making both civil progress and revolutionary
progress obsolete. This is the last of six
lectures by Dr. Adler on "The Common
Sense of Politics." (FROM THE MIDWAY)

12:15

DUTCH COMPOSERS OF THE 20th CENTURY

Alphons Diepenbrock: *Incidental Music for
the Greek Tragedy "Electra"*, prelude;
Willem van Otterloo, Hague Philharmonic
Willem Pijper: *Symphony No. 2*; Bernard
Haitink, Amsterdam Concertgebouw
Radio Nederland. STEREO.

12:45

THE FILM AS AN ART

Rebroadcast from April 11.

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

KPFA FOLIO/APRIL 1971

3:00

INSIDE ON THE OUTSIDE

With DeLeon Harrison

5:00 ON FILM

Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 ECOLOGY & POLITICS

Keith Murray

5:45 TO BE ANNOUNCED

6:00 COMMENTARY

Dick Meister

6:15 KPFA NEWS



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KPFA'S OWN SUPERHOST, Michael Barclay, will be teaching a series of 10 private classes (for beginners) at his home, on the study and appreciation of the Superart — OPERA. Famous guests, great fun — beginners' classes this spring. Write to The Superart, KPFA, for complete details.

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Nicholas Johnson wrote, "The Commission's decision to take no further action regarding the WBAI complaints is a strong reaffirmation of the principle that all facts, opinions and insights, however distasteful to some, must be brought to the public's attention before social problems can be adequately resolved."

In his separate concurring opinion, Commissioner Johnson also took the rest of the industry to task:

"As if this ignominious silence by commercial broadcasters in the face of threats to 'pure' First Amendment speech were not enough, certain 'spokesmen' for the broadcasting industry have actually *taken the lead* in attempting to silence the Pacifica stations! The license renewal of KPFK, the Pacifica station in Los Angeles, was until recently delayed while the Commission investigated a programming complaint brought to its attention by none other than *Broadcasting* magazine — a vocal and strident industry trade that editorializes self-righteously about First Amendment freedoms whenever its industry's profits appear to be threatened."

"The lesson to be drawn from this performance is clear: if the individual citizen wishes to protect his First Amendment freedom of speech over the broadcast media, he would be well advised not to look for support to the broadcasting industry. He may well find to his unhappy surprise that the industry has taken up firm positions in the enemy camp and is far more interested in censoring from the public air those views it finds economically or personally distasteful."

These three examples are typical of the past; next month I'll mention a number of events that give evidence that a change for the better is in progress.

[Part 2 of DIVIDED WE STAND will appear in the May *Folio*]

"pig" in title. Film is ready. Bill it as the only really right-on-tell-it-like-it-is movie of the year, place an intimidatingly high rental fee on it, and rent it to schools and church groups. You too could win a free trip to Pesaro for the Festival of New Cinema.

Another variant on the above formula is the straight talk-to-the-camera-by-a-movement-hero film. *Interview with Bobby Seale* is such a film, as is *Interview with Huey Newton*. Here the filmmaker's task is reduced to blissful simplicity. The camera is set up in a fixed spot and the hero is allowed to rap. Nonetheless, in a surprising number of such films the focus seems to shift and the sound quality is mysteriously varied. Could this be a form of sabotage?

When all else fails, and it usually does, rely on CBS. Any number of "radical" films are taken directly from the television networks. Does this show that the Establishment is getting with it?

The upshot of this situation is that radical films usually aren't radical. A truly radical film, like any true radical act, is disciplined. No goofing, no egoes, no slopping it up. The best radical films are well made. *Troublemakers*, which Robert Machover and Norman Fruchter did about the Newark Community Union Project and Tom Hayden in Newark, was a superbly crafted film. Its political message was all the more powerful due to the skilled way it was made. *The Battle of Algiers*, too, is a disciplined film, as were *Storm Over Asia*, *Strike!*, *Potemkin*, *Wild Boys of the Road*, *I Am A Fugitive From A Chain Gang*, *No Man's Land*, *The Best Years of Our Lives*, *Nothing But A Man* and any number of other films dealing with social issues. Although these were features made on substantial budgets, the real difference between them and American radical films today lies in their care and dedication to the art of film as a means of conveying important political ideas. Should today's filmmakers learn that lesson, they might legitimately consider themselves radical.



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MEDIA MONITOR [Continued]

concludes that "overall, it looks as though NET is going the way of CPB — which, by way of illustration, has gone from four hours of Ralph Nader to 52 hours of William F. Buckley, Jr."

* * * * *

Nicholas Johnson of the FCC made a widely-reported speech in London last December, and here is one item that wasn't picked up in the general reporting:

"[Chairman Dean Burch of the FCC] recently warned the fledgling Public Broadcasting community that it must guard against being too liberal. He said that he wanted to 'put the lie to the theory that all creative people are liberal,' saying: 'I don't believe that, but if that is so, you'd better go out and hire some non-creative conservatives.' Chairman Burch's remarks echoed those of U.S. Information Agency Director Frank Shakespeare, uttered almost exactly one year before. Shakespeare, according to *The New York Times*, 'warned the industry's news directors that there were too many young liberals loose before the microphones and called for stricter discipline by their superiors.' Again, whatever the intention, the effect of such remarks is ideological censorship."

MUSE AGHAST [Continued]

The following week (April 14th) will consist of a lengthy mix of selected verbal materials ranging from Gertrude Stein's work and the sounds of languages of diverse cultures to a brief survey of usages of the spoken work by a number of composers including Partch, Toch and Reich. All of the material on this *Ode to Gravity* will be non-Fylkingen recordings.

And finally on April 21st, we rebroadcast the visit with Lars-Gunnar Bodin who gives further details on the Stockholm center and plays for us the most recent work of Fylkingen's composers and poets. One particularly interesting piece is the powerful anti-imperialist statement, *Mr. Smith in Rhodesia*, by Ake Hodell. This work perpetrated a scandal among the English community in Stockholm which moved to prevent its broadcast over Swedish Radio. Fortunately that action, which was successful, does not apply to us here in Berkeley.

A complete documentary account of Fylkingen appears in the most recent issue of that indispensable music periodical *Source Magazine*. The issue is a double one — number 7/8 — and from the looks of it, a gargantuan effort was required to compile what is the best of an already highly distinguished series. Besides containing two ten-inch stereo records of new music by five composers, there are scores (few in standard notation), lavish illustrations and photographs, engaging layout, and pleasant surprises in abundance. Everything from the over-size spiral-bound format with clear plastic inserts (a new multi-colored visual work by John Cage and Calvin Sumison) to the deftly-assembled

graphic work and expert printing make picking up a copy of *Source* very much akin to the experience of being confronted by a fifty-pound box of chocolate candy. With one exception. The experience is as thought-provoking as it is pleasurable. *Source* appears twice annually and the subscription rate is \$13.00 per year (from 2101 22nd Street, Sacramento, CA 95818). Note: 7/8 being a double issue is priced at \$13.00. Anyone wishing to see my copy is invited to come down to KPFA and look it over.

Also news is the appearance of *Space* by Clark Coolidge (Harper & Row) with a most unusual cover by Jasper Johns. Coolidge's series of 17 one-hour programs, *Words*, was produced for weekly broadcasts over KPFA in late 1969 and featured American writers in the text-sound field. Most of these were of the so-called New York School, and Harper & Row has also released three books by other writers of this non-group concurrently with the Coolidge volume. The titles and writers are (1) *Air* by Tom Clark, (2) *The Poetry Room* by Lewis MacAdams, and (3) *Where I Hang My Hat* by Dick Gallup. All are in paper and hard-bound editions.

Coolidge's work may be characterized as a post-Stein treatment of the English language with an emphasis on the numerous qualities which words possess apart from their actual meaning. It may seem ironic then that the first page after the title contains the dictionary definition of the word "Space." But a careful look at the statement in dictionary jargon reveals many of the concerns which occupy Coolidge's other work: the abbreviated word, the segmented word (one of Coolidge's earlier books is titled */ng*), sonorous sequences with words which clash and ding each other, single letters left to fend for themselves among full-blown words, double nouns where an adjective and a noun are expected, and most especially, plain ordinary words exhibited on the page surrounded by lots of fresh space.

Granted, none of this is so very original or new of itself. It is rather the complete command of materials and the infinite combinations of them which impress the reader. In addition, it reveals a careful process of continual selective reexamination by the author, for these pieces are so virtuosic, random as they might first appear, that one feels that they are the selected jewels from among great volumes of experiments in form.

From the first of four parts of the book, very baroque in style by comparison with the remaining sections and typical of Coolidge's early writings, comes this excerpt from *Soda Gong*:

box of surinam toad glass hill
pastiche bartender a live teeth
tepid tones — brine

Typical of the less agitated, sparser third section is *tapes*.

tapes
no and mangrove
gas trim marl key
obsidian
douse

Opera Plot Summaries

Halevy: LA JUIVE

[Sunday, April 4, 2:00 PM]

ACT 1 — In the square of Constance, the Jewish goldsmith Eleazar is arrested for working on a Christian feast day. His hatred of Christians has stemmed from the pogrom in Rome many years past, when he was forced to watch his two sons burned at the stake for heresy. He is saved by Cardinal Brogni, whom he had known in Rome, and who lost his wife and daughter in the rioting during the pogrom. Prince Leopold, disguised as a young Jewish artisan, Samuel, has fallen in love with Eleazar's daughter Rachel, who invites him to her father's house for the passover service that night. The crowd again threatens Eleazar, but Leopold's appearance quiets them, leaving Rachel wondering how her "Samuel" can have such power over the Emperor's soldiers.

ACT 2 — The passover feast is being celebrated in secret at Eleazar's house when soldiers of the Emperor demand entry. The room is cleared and the Princess Eudoxie enters. Leopold recognizes his wife and hides. Eudoxie wishes to buy a rare medallion for her husband to celebrate his victory over the Hussites and remind him of her love for him. Upon her departure, Leopold confesses to Rachel that he is a Christian. He is overheard by Eleazar, who attempts to kill him. Rachel interposes herself, and reluctantly Eleazar tells Leopold he may marry her. Leopold cries that all the laws of heaven and earth forbid it, and flees into the night.

ACT 3 — In the gardens of the Emperor's palace, Eleazar has come with Rachel to deliver the medallion. Seeing Leopold at Eudoxie's side, Rachel realizes who he is and denounces him before the court. The Christian law demands death for any who give their love to a Jewess, and she demands to share his fate of death. Cardinal Brogni, challenged by Eleazar, pronounces the ban of excommunication of Leopold, who pleads that he alone suffer death; let Rachel and Eleazar go. He pleads in vain, as all are arrested.

ACT 4 — In the prison, Rachel is brought before Eudoxie, who pleads that Rachel absolve Leopold of guilt before the court, thus sparing his life. As she leaves for the court, she assents to the pleas of Eudoxie and Cardinal Brogni to save the life of the man she loves. Brogni has Eleazar brought before him, imploring him to convert and thus save his and Rachel's lives. Eleazar indignantly refuses, and taunts the Cardinal about the day in Rome when the mob burned Brogni's palace. His daughter, Eleazar says, was saved by a Jew and brought up in that faith. Brogni's pleading for more information is spurned by Eleazar, who left alone exults that he and Rachel will enter heaven with the martyr's crown.

ACT 5 — Crowds have gathered for the auto-da-fe. Rachel has cleared Leopold but she and her father face death as heretics. Brogni's pleading goads Eleazar to ask Rachel if she wishes to live as a Christian. Rachel proudly refuses. As she is hurled into the cauldron of boiling oil, Eleazar turns to Brogni, crying "There is your daughter." As the Cardinal collapses with grief, Eleazar follows Rachel while the crowd exults that they are revenged on the Jews.

Rubenstein: DEMON

[Sunday, April 25, 2:00 PM]

ACT 1 — In the grim dark depths of Hell, Demon flies about invisible to the audience as the curtain rises on Scene 1. Soon things are brightened by the powers of nature coming to life. One after another, the voices of water, evening winds, trees, flowers and rocks can be heard. The chorus of nature is joined by a heavenly chorus, and they unite in one happy chorus, drowning the infernal spirits. Demon sits on a rock and sings a monologue exclaiming his contempt for people and cursing all this is righteous. An angel appears, telling Demon he can be saved. The angel's words don't move Demon's troubled soul. He angrily answers that he wishes a conflict and not love.

In Scene 2, it is evening in the mountains of Georgia. From Gudal's castle emerge Tamara's friends, who sing a chorus. On the terrace of the castle, Tamara is in

company with her nurse, and her song flies above the chorus of friends. Demon sits on a rock but again is invisible. He is struck by Tamara's beauty. Realizing his presence, Tamara's composure is disturbed and being unable to see him, she feels more confused and terrified. The old nurse tells Tamara of her wedding day, which again fills Tamara with joy and happiness. Her joy is short lived as Demon sings the arioso, "Oh Child, if I were in your embrace," at the conclusion of which, Demon presents himself. In a fit of terror, Tamara calls her friends, trying to tell them what happened. They didn't see or hear anything, but manage to soothe her distraught condition. Tamara again glances at the rock, and as if in a dream repeats the words of her seducer, "And you will be queen of the world, my eternal friend."

Scene 3, set in a ravine of the Caucasus, opens as Prince Sinodal, Tamara's husband-to-be and his servant arrive on horseback. Sinodal sings his noted recitative and aria, declaring his desire to be reunited with Tamara. With a degree of gaiety, the caravan prepares to camp for the night. Soon the caravan falls asleep, save the prince who is unable to be at peace with himself. Finally, he dreams of Tamara and with his dream falls asleep. In the darkness robbers approach the camp, but they go unnoticed until it is too late. The caravan is ransacked and the prince himself mortally wounded. As the curtain falls, Sinodal, impassioned with grief, sings an arioso as death approaches, and Demon arises from under the ground, as his theme is heard from the orchestra.

ACT 2 — The castle of Gudal. In the castle, guests, relatives and servants are noisily commencing the wedding banquet, and are awaiting the arrival of Sinodal and Tamara. The chorus of guests congratulates Gudal and Tamara. A messenger had brought news from Sinodal that he would arrive about mid-day. The guests continue to make merry with songs and dances while Tamara remains pensive and uncomfortable. The revelry reaches a high pitch over which funeral music can begin to be heard, as the dead prince is carried onto the scene. Tamara, with a scream, falls on his body, crying, "My prince, come to, come to." Together with Tamara, Gudal and all the guests mourn the tragedy. Over the chorus singing prayers, the voice of Demon can be heard, "Don't cry, child, don't cry." Tamara is in a terrible state of mind and Gudal asks that Sinodal's body be removed. This having been done, Tamara fearfully seeks Demon. Where is he? Where is he?, at which Demon's theme can be heard. Gudal and the servants surround Tamara in bewilderment. As the voice of Demon is heard again, Tamara is spellbound. Unable to control herself, she begs her father to put her in a monastery and he agrees. As the act closes, she is escorted to a monastery.

ACT 3 — Scene 1 is set at the monastery fence. As the rest of the monastery sleeps, Tamara sits in her cell by a lighted window. Demon approaches the fence and the angel blocks his way. Demon pushes the angel aside, saying, "This is not your holy place. Here I reign and love."

Scene 2 takes place in Tamara's cell. Thoughts of Demon continue to plague her and even in the monastery she cannot find peace of mind. Demon appears on the scene as the voice of Sinodal's old servant can be heard in the background. Tamara and Demon cannot help looking at each other. Demon's aria, "Kto ty," soon changes to a duet in which Tamara finds danger in Demon's words, not knowing whether he has come to send her to heaven or hell. In vain, Tamara attempts to oppose her feelings of love and compassion. Demon vows his abdication from doing evil. Soon day breaks and the morning bells are heard along with the singing monks. Tamara's final endeavors of resistance die out, and she falls under Demon's powers. At this moment, appears the brightly illuminated angel and he shows Tamara the apparition of the dead prince. She flees from the embrace of Demon and falls on her dead prince. In desperation, Demon curses the whole world and with a roar falls through the earth. With a clap of thunder, the monastery falls to the ground. As the curtain falls, the angel carries Tamara's body to the sky and the opera concludes with triumphant, radiant music from the orchestra.

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MUSE AGHAST [Continued]

And toward the last part of section four comes
all it at, an homage to The Common Word.

all it at
in with our
in know our
ought
to on
to
of
the to a
an on a
an
too fin

This poem recalls the statement of Sherwood Anderson describing the contribution of Stein's work: "There is a city of English and American words, and it has been a neglected city. Strong broad shouldered words, that should be marching across open fields under the blue sky, are clerking in little dusty dry goods stores, young virgin words are being allowed to consort with whores, learned

words have been put to the ditch digger's trade. For me the work of Gertrude Stein consists in a re-building, an entire new recasting of life, in the city of words. Here is one artist who has been able to accept ridicule, who has even forgone the privilege of writing the great American novel . . . to go live among the little housekeeping words, the swaggering bully street-corner words, the honest working, money saving words, and all the other forgotten and neglected citizens of the sacred and half forgotten city." (*Geography and Plays* by G. Stein, Something Else Press).

It is this sort of contribution for our time which Coolidge has made in *Space* — a book which above all indicates the author's ceaseless fascination with that wackiest extant argot, American English.



Lars-Gunnar Bodin, Swedish composer
(From Source Magazine)

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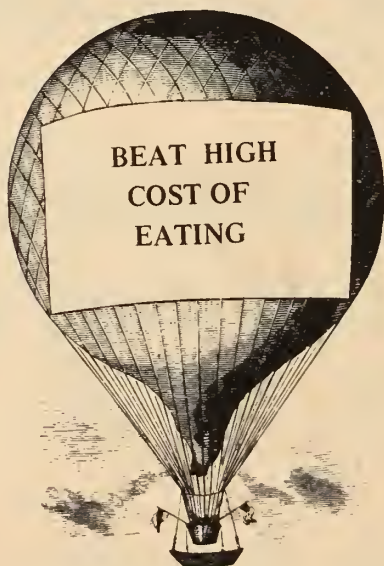
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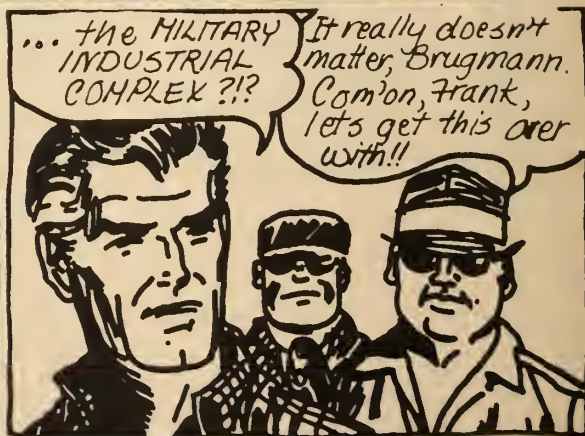
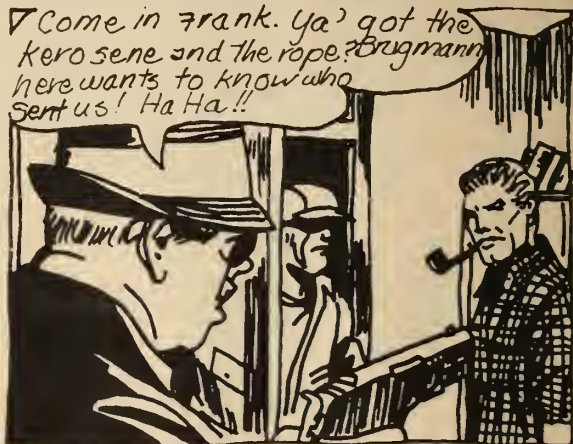
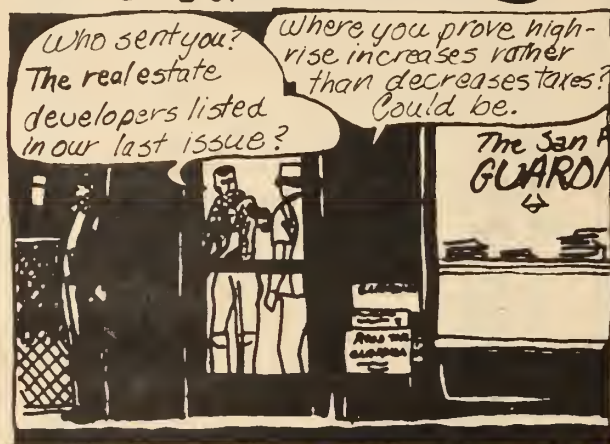
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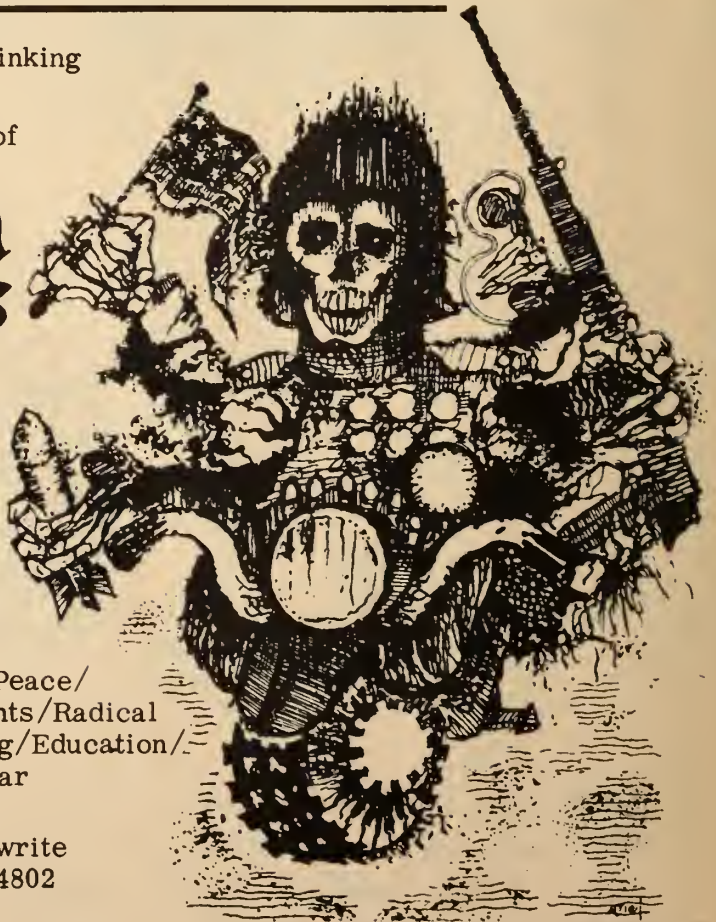
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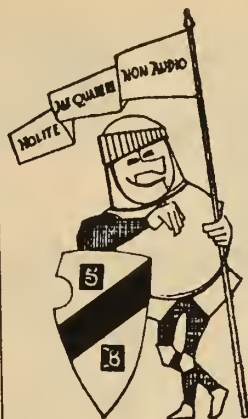


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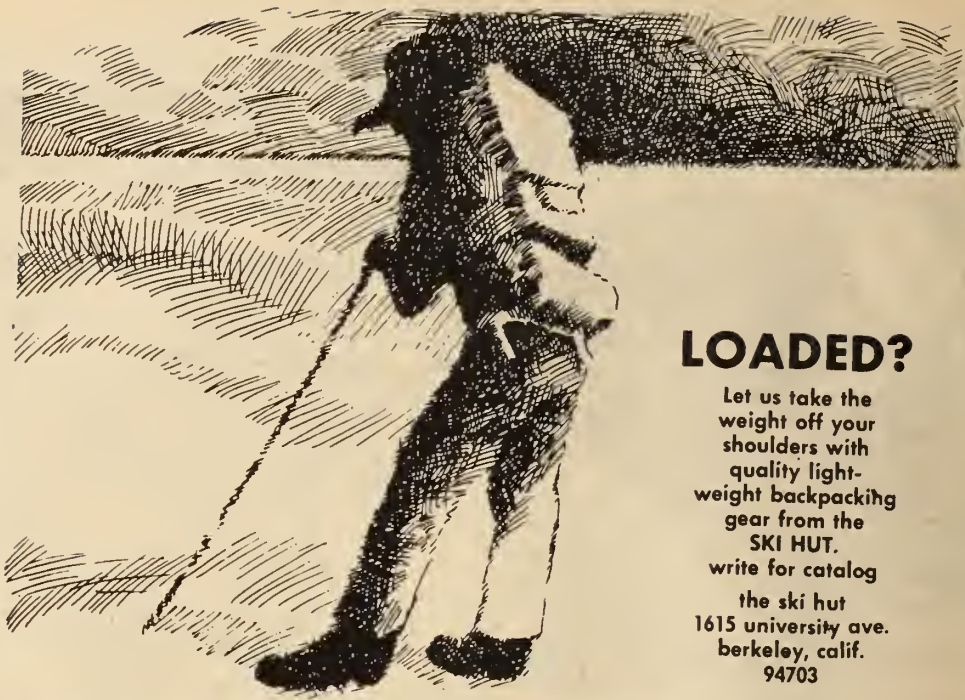
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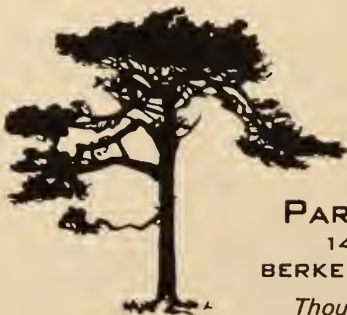
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San Francisco film festival

Presented by KPFA/FM 94, the Patrons of Art and Music, and the deYoung Museum Society

— this month —

APR 1. WAY DOWN EAST and BROKEN BLOSSOMS. Lillian Gish and Richard Barthelmess in two of D. W. Griffith's finest dramas. Gish as an unwed mother in Griffith's last major film, and Gish and Barthelmess in an atmospheric story of love across racial lines. (piano accompaniment)

APR 8. GASLIGHT. The lamps lower unexplainably and mysterious footsteps are heard from the attic as Charles Boyer and Ingrid Bergman star in the chilling tale of a man who tries to drive his wife insane. Directed by George Cukor, from the Broadway hit, "Angel Street."

APR 15. TOP HAT and 42nd STREET. Contrasting musical styles — the visually splendid and elaborate Busby Berkeley versus Fred Astaire's reliance upon dance virtuosity and a stable camera.

APR 22. BLACK GIRL. Osmene Sembene's film about an African girl in the service of a French family. A tentative, unsatisfactory relationship blossoms into full revolt.

APR 29. LES BICHES. Claude Chabrol's subtle drama of a ménage à trois starring Jean Louis Trintignant, Jacqueline Sassard, and Stephan Audran. Short: PAS DE DEUX by Norman McLaren.

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